

August/September 2024



3 Letter from the CEO

4 Membership News
Updates & Upcoming Events

6 Garden Profile
Garden Volunteer Masaki Shimada

8 Garden Update
Sapporo Mayoral Delegation Visits the Garden

10 Art in the Garden
Kintsugi Artist Explores Craft Ahead of Exhibition

12 Japan Institute
Symposium Held at University of Tokyo




14 Golden Crane Recognition Society

16 Global Ambassadors Society
Phoenix Legacy Society

17 Path to Peace Campaign
Tribute Gifts & Donations

18 Photo Gallery

20 Did You Know...?

FRONT COVER  *Portland Japanese Garden*
 PAGE 3  *Christina Sjogren*
 BACK COVER  *Portland Japanese Garden*

HAIKU

Dapples of sunlight
The path of summer's sun
Seeking its own way

– Peter Kendall

SENIOR STAFF

- CHIEF EXECUTIVE OFFICER Steve Bloom
- EXECUTIVE DIRECTOR Lisa Christy
- THE ARLENE SCHNITZER CURATOR OF CULTURE, ART, AND EDUCATION Aki Nakanishi
- GARDEN CURATOR Hugo Torii
- CHIEF FINANCIAL OFFICER Diane Freeman
- EXECUTIVE DIRECTOR, JAPAN OFFICE Misako Ito
- CHIEF DEVELOPMENT OFFICER Jennifer Baumann
- DIRECTOR OF OPERATIONS Jason Sipe
- DIRECTOR OF GUEST EXPERIENCE Stephan Ferreira
- EXECUTIVE ASSISTANT TO THE CEO Kathy Parmenter
- SPECIAL ADVISOR, JAPAN INSTITUTE'S INTERNATIONAL EXCHANGE FORUM Paula Esguerra
- DIRECTOR OF MARKETING & COMMUNICATIONS Megumi Kato
- DIRECTOR OF HUMAN RESOURCES Mayra Aparicio
- CURATOR EMERITA Diane Durston
- CURATOR EMERITUS Sadafumi Uchiyama

BOARD OF TRUSTEES

- PRESIDENT Paul Schommer
- PRESIDENT-ELECT Trish Adams
- VICE PRESIDENTS Yoshio Kurosaki, Alice Wiewel
- TREASURER Jeff Wolfstone
- SECRETARY John Tarpey
- IMMEDIATE PAST PRESIDENT Drake Snodgrass

MEMBERS

- Jim Coonan, Doug de Weese, Bart Eberwein, Katherine Frandsen, Sally Gibson, Jeanne Giordano Frasca, Takeshi (Ted) Homma, Janelle Jimerson, Naoki Kuze, Polly Lauser, Travers Hill Polak, Sue Reynolds, Cathy Rudd, Dan Schwoerer, Mark Stell, Dorie Vollum, Mari Watanabe, Robert Zagunis

TRUSTEE EMERITA Maggie Drake

TRUSTEE EMERITUS Calvin Tanabe

FOUNDATION BOARD

- CHAIR Sandy Chandler
- PRESIDENT Steve Bloom
- VICE PRESIDENT Valerie Sasaki
- SECRETARY/TREASURER Diane Freeman

MEMBERS

- Katherine Frandsen, Gregory Fitz-Gerald, Evan Gremillion, Allen Mercer, Dona Tarpey, Rebecca Teasdale, Carmen Wong



Dear Members,

In May, I announced that in January of 2025, I will be retiring. After 33 years of public service, during which I was fortunate to see Portland Japanese Garden blossom into a world class cultural organization, the time has come for me to pursue some of my other dreams and life aspirations. I encourage you to read more about my decision and what I plan to do next on our website, japanesegarden.org/ceo-retirement.

The outpouring of support has been amazing. I am deeply grateful for the kind words I have received from so many of you—thank you. We are developing a transition plan that will ensure Portland Japanese Garden and Japan Institute will not break stride as they continue to provide beauty, serenity, and cultural understanding for our community. We look forward to sharing those details in the coming weeks.

During my tenure, one accomplishment I'm particularly proud of is the integration of carefully planned successions of leadership. Often unseen, the Garden will spend years if not decades thinking ahead to the future and has hired and promoted highly talented and admired individuals—always with the idea that they'll be next to help shepherd the organization.

Lisa Christy, who was promoted to Executive Director at the beginning of 2024, is someone I must start with first. She joined the organization nearly 10 years ago and immediately demonstrated immense skill in strategic thinking that has always been underlined by compassion. She's fostered deeper ties with our community, has helped drive record-setting admission, and

has championed improved accessibility. I'm confident in her ability to lead our organization during this transition period.

Aki Nakanishi, our Arlene Schnitzer Curator of Culture, Art, and Education, is gifted in fostering mutual understanding and has maintained and strengthened the Garden as a home of world-class Japanese cultural programming. His passion and deep knowledge are certainly going to make us the premiere center for arts, training in Japanese gardening, and cultural exchange in the Pacific Northwest. I spent nearly a decade recruiting Aki, and it was worth it!

Hugo Torii, our Garden Curator, is another key leader that we recognized the talents of many years ago. If you want to know how good he is, just look at the Garden. Its health and beauty depends on keen oversight, the ability to nurture a team of gardeners, and artistic vision. His generous spirit and desire to be an ambassador for Japanese gardening makes him uniquely suited to be next in a lineage of Japanese-born garden experts who have fostered our grounds.

Misako Ito, Executive Director of our Japan Office in Tokyo, has already made a lasting impact since being hired last year. She has been instrumental in strengthening our connections with some of Japan's foremost thought leaders and leading organizations both private and public, all of which help the Garden maintain its acclaimed authenticity and high standards of excellence.

This group of executive leadership, combined with our dedicated and remarkable staff, passionate volunteers, and highly engaged and experienced Board of Trustees and Foundation Board has me extremely reassured that Portland Japanese Garden will remain a crown jewel of Portland for decades to come. And now, it's time to walk the Garden. We're in the final days of summer and it's as beautiful as ever.

With gratitude,

Steve Bloom
Chief Executive Officer



A visitor studies the Sand and Stone Garden in late summer. 📷 Julie Gursha

Member News & Events

Bon-Odori: Celebrate Life with Dance

August 31

A highlight of summer festivals in Japan is the *bon-odori*, or bon dance. Each region in Japan has their own version of the dance, as well as different music. In Japanese Buddhist tradition, *bon-odori* is a way to entertain and send off the spirits of our ancestors and celebrate life. Come learn the dances, see people dressed in *yukata* (summer kimonos), and to hear and feel the sound of *taiko* drums at this free Garden event!



Guests at O-Tsukimi watch the moon rise from Portland Japanese Garden's Mount Hood overlook. 📷 Jonathan Ley

O-Tsukimi: Take in the Beauty of the Harvest Moon

September 16 - 18

Moonviewing, or *O-Tsukimi* in Japanese, is the practice of gazing at the full moon and enjoying its sacred beauty. There is no better place in Portland to share the romance and mystery of this special custom than from the eastern overlook of the Pavilion with its views of the city skyline and Mount Hood.

Tickets will open to those in the Golden Crane Recognition Society on August 7. Garden Members will be able to make reservations beginning August 14.

Enjoy the Signature Beverage of Japan

September 29

Connect with the culture of Japan through its signature beverage: *sake*. Explore the structure, history, and brewing of a selection of sakes from Japanese microbreweries presented by the Garden's long-time partner Joto Sake.

Tickets will open to those in the Golden Crane Recognition Society on August 21. Garden Members will be able to make reservations beginning August 28.

Experience Portland Japanese Garden from a Different Perspective

Extended Evening Hours

August 11 & August 29

Members are invited to experience the Garden's tranquility in the golden light of sunset. Take advantage of the long summer evenings to enjoy our grounds without the crowds. Members are not required to reserve a time to visit during these special and exclusive hours and may arrive during regular public hours and stay.

ASL Tours

August 17 & September 21

Explore Portland Japanese Garden's history, landscape architecture, and culture with a free docent-led tour with American Sign Language interpretation. These tours are for individuals who are deaf and hard of hearing and their family and friends only. To learn how to register, go to japanesegarden.org/asl-tour

Member Tours

First Saturday of Every Month

Join one of our volunteer guides on a free Garden tour for members and their guests only, during member hours. Our knowledgeable tour guides, some of whom have been patrons of our organization for decades, will provide members with interesting and informative cultural, historical, and horticultural information about the Garden.

Exclusive Preview: Explore the Restorative Art of *Kintsugi*

September 28

Portland Japanese Garden will feature *Kintsugi: The Restorative Art of Naoko Fukumaru* in our Pavilion and Calvin and Mayho Tanabe Galleries from September 28 through January 27, 2025. *Kintsugi* is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. Members are welcome to enjoy the exhibition before it opens to the public during Member Hours. To plan your visit, go to japanesegarden.org/kintsugi

You can read Fukumaru's thoughts on her art on p.10.



Artist Naoko Fukumaru applying a layer of *urushi* lacquer to achieve a smooth surface of the broken joins as part of the *kintsugi* method of mending.

📷 Naoko Fukumaru

For all the latest details on Garden events, including dates and times, go to japanesegarden.org/events and for reminders and updates, sign up for our weekly e-newsletter at japanesegarden.org/newsletter



Masaki Shimada, Portland Japanese Garden Volunteer and Seasonal Bonsai Caretaker, seen floating candles during the toro nagashi (lantern floating) portion of O-Bon in 2023. 📷 Portland Japanese Garden

Volunteer Spotlight: Masaki Shimada

Beloved Garden Volunteer Delights in Reconnecting with Japanese Culture and Sharing its Gifts with Guests

Portland Japanese Garden could not pursue its mission of *Inspiring Harmony and Peace* without its remarkable group of volunteers. More than 180 individuals from a diverse group of backgrounds help the organization in innumerable ways, including providing richly detailed tours, guiding guests through artwork on display in our exhibitions, and tending to the physical landscape itself. One of these gifted and bright individuals is Masaki Shimada.

Shimada can be seen giving back in the Garden in a variety of roles—he has helped provide guests with directions or information about the landscape as a roving garden monitor, meticulously sweeps moss as a horticultural volunteer, has been a docent for the organization’s art exhibitions and Ellie M. Hill Bonsai Terrace, and has even tended the bar for the occasional Garden event. He also works part-time as the organization’s Seasonal Assistant Bonsai Caretaker.

Shimada was born in Nagaoka and raised in nearby Mitsuke, a small city in Niigata Prefecture, Japan. While he first lived in Oregon as a student at Willamette University in Salem, he didn’t visit Portland Japanese Garden until he returned to the state in the 1980s when he took a position with the Consul General of Japan in Portland. His first time walking the grounds coincided with a momentous occasion for the organization: a visit from His Excellency, Nobuo Matsunaga, former Ambassador of Japan to the United States (1985-89). “I was surprised, the Garden was well-made and so authentic,” Shimada remembers. “I thought, ‘Wow! Who did this in Portland, Oregon?’”

Shimada left the Japanese consulate in 1992 to work for Tokyo International University of America at Willamette University, ending his 28-year tenure with the school as Director of Student Affairs & Leadership Team in 2020. As the pandemic began to overtake the world, Shimada turned to the land for comfort. “I was home in Portland, and I started to work in my yard that I had neglected for decades,” he recalls. “I realized how just touching the soil made me calm, almost meditative.” Shimada would join Portland Japanese Garden as a volunteer shortly thereafter. “This is a place that you can visit and be away from reality and calm yourself. It’s a healing place—I felt so lucky to become a volunteer.”

“This is a place that you can visit and be away from reality and calm yourself. It’s a healing place—I felt so lucky to become a volunteer.”

MASAKI SHIMADA | PORTLAND JAPANESE GARDEN VOLUNTEER AND SEASONAL ASSISTANT BONSAI CARETAKER

If Shimada feels lucky to be a volunteer, it’s felt tenfold by the Garden. “Masaki is universally adored by volunteers and staff alike at Portland Japanese Garden,” shares Sarah Lynch, Volunteer Programs Manager. “He brings so much intelligence, care, and skill to his work. What I admire most about Masaki, though, is his kindness. It is a quality that he radiates and that makes him undeniably wonderful to work with and to know.”

While Shimada grew up with an affinity for nature and the horticultural arts, he credits Portland Japanese Garden for igniting his passion for bonsai. After working with the Garden’s Bonsai Consultant Michael Hagedorn and even creating his own collection of the miniature trees, he was hired on as a Seasonal Assistant Bonsai Caretaker.

“I am grateful to have Masaki working with us as a volunteer and seasonal assistant bonsai caretaker,” says Garden Curator Hugo Torii, praising Shimada. “He works tirelessly to help foster our landscape and his enthusiasm and spirit reinforces our love for what we do. He is essential in sharing Japanese culture with our team of gardeners.”

Shimada highly encourages volunteering at Portland Japanese Garden: “It’s fun and something I love to do. The staff and volunteers are so enthusiastic about our Garden and amazing cultural programs, and want to share with all the visitors—it’s a sharing environment. I’m just grateful people outside of Japan are appreciating our culture and are using it as a vehicle to make people happy. There are a lot of negative things going on in the world, but this place can provide a different feel, a different experience. Sometimes people need to forget about these negativities and immerse themselves in the healing force of the garden’s natural beauty to go back to the basic, simple happiness. Being here makes you realize you can find happiness. It’s very simple—this is a happy place. My retirement has been wonderful because of the Garden.”

To read more about Shimada’s life and work as Seasonal Assistant Bonsai Caretaker, visit japanesegarden.org/shimada



Masaki Shimada, Portland Japanese Garden Volunteer and Seasonal Bonsai Caretaker, tends to bonsai during the Bonsai Society of Portland Exhibition held at the Garden in April. 📷 Portland Japanese Garden

To learn more about the roles our volunteers serve at Portland Japanese Garden, visit japanesegarden.org/volunteer



Portland Mayor Ted Wheeler and Sapporo Mayor Katsuhiko Akimoto on the east veranda of the Pavilion. Jonathan Ley

Demonstrating the Importance of Culture and Diplomacy

Sapporo and Portland Mayors Celebrate 65th Anniversary of Sister-City Relationship at Portland Japanese Garden

2024 marks the 65th anniversary of one of the United States' oldest and strongest sister city relationships—Portland, Oregon in the U.S. and Sapporo, Hokkaido in Japan. This sister city relationship, which has fostered an everlasting friendship across the Pacific, has also come to be manifested in more tangible forms, including Portland Japanese Garden. The formal bond created with Sapporo was a catalyst for the development of Portland Japanese Garden and the Japanese city and its people have been instrumental in the organization's continued success for more than 60 years. The Garden was honored to celebrate the milestone anniversary by holding a reception for Sapporo Mayor Katsuhiko Akimoto and Portland Mayor Ted Wheeler in June.

"I'm glad for this memorable 65th anniversary and this great party with Mayor Wheeler," shared Mayor Akimoto in remarks delivered on the Mount Hood Overlook near the Garden's Pavilion.* "My first visit to Portland was 35 years ago. It's my pleasure to be here with all of you looking at Mount Hood over there and the city of Portland and in this beautiful Japanese garden. Mount Hood looks like Mount Fuji...it took me 20 hours to come here from Sapporo [through] connecting flights. When I got to Portland it felt like I had come back to Japan. It's hard to find a [Japanese garden as beautiful] as this one in the U.S., but it's also hard to find in Japan too. ...I hope this friendship we have nurtured for 65 years will continue for 70 years, 80 years, 100 years, and forever."

"This place where we stand is truly a global gathering place," followed Mayor Wheeler. "[Portland Japanese Garden] is a place of commonality in a time where we desperately seek commonality. I'm grateful for the role cultural institutions like this play in revitalizing our city and for what they teach us about the value of working together and creating cross-cultural understanding. A gathering place like this was made possible 65 years ago in 1959 when Mayor Shrunk of Portland and Mayor Harada of Sapporo co-signed a document stating their firm belief that a sister city relationship would contribute importantly to global peace. In the 65 years that have followed the impact of our sister city relationship has reverberated well beyond our cities, inspiring many other sister city relationships to be established today. Think about this. Two nations who were once at war are now the greatest of allies, and we demonstrate the power and the importance of culture and diplomacy to the rest of the world."



Garden Curator Hugo Torii (right) gives Sapporo Mayor Katsuhiko Akimoto a tour of Portland Japanese Garden. Jonathan Ley

The formal remarks concluded with Mayors Wheeler and Akimoto as well as Portland Japanese Garden and Japan Institute CEO Steve Bloom writing down wishes for peace to be hung up on a Wish Tree, an art installation by peace advocate and artist Yoko Ono, held in the Garden in collaboration with gardens on four different continents and the Nobel Peace Center in Norway.

**Mayor Akimoto's remarks were delivered in Japanese and translated live. They have been edited for clarity.*



Naoko Fukumaru in the process of creating her artwork. © Naoko Fukumaru

The Art of Healing

Reflections from Kintsugi Artist Naoko Fukumaru

Portland Japanese Garden is thrilled to feature *Kintsugi: The Restorative Art of Naoko Fukumaru* in our Pavilion and Calvin and Mayho Tanabe Galleries this fall. *Kintsugi* is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. This timely exhibition will explore universally resonant themes of healing through the artwork of kintsugi artist and master conservator Naoko Fukumaru. In this article, Fukumaru shares her impressions from her 2022 visit to Portland Japanese Garden and discusses the art of kintsugi.



"Timeless Magic," 2023. Taisho era (1912-1926) black Raku ware, urushi lacquer, 24K gold, and resin.
© Naoko Fukumaru

Thoughts from Naoko Fukumaru

Ingredients of the Garden

"I visited Portland Japanese Garden in November 2022. I was drawn in by each element of the landscape, which brought up nostalgic childhood memories of my grandparents taking me to various Japanese gardens in Kyoto. Moss carpets created spaces of deep tranquility and transcendent beauty; water flowing through the rocks of the creek symbolized the flow of life; and skillfully pruned pine trees were stylized structures that lent each of the specimens its own personality. I was fascinated by the authenticity and magic of Portland Japanese Garden. At the end of my visit, I realized that care and love are the main ingredients of this place. It was unmistakable that staff, volunteers, visitors, and all who were involved in this Garden, were giving so much love, care, passion, and pride here. This truly resonates with my kintsugi artwork. Kintsugi is a 500-year-old art form of mending damaged ceramics with urushi, natural lacquer, dusted with powdered gold. This method of mending is seen as enhancing the beauty and value of objects by celebrating their imperfection and impermanence. This approach is the opposite of traditional Western ceramic restoration, in which the damage to the work is sought to be hidden, which I studied and practiced for 25 years."

The Process of Mending

"The kintsugi process is time-consuming—it takes several months to complete a piece. The first step is to reassemble the fragments of a broken object with *Mugi-Urushi*, which is made from wheat flour and water with urushi lacquer. Once reassembled, joints and chips need to be filled with *Sabi-Urushi*, which is made of stone powder, water, and urushi lacquer. The filler needs to be sanded to make a smooth surface. Then several layers of urushi lacquer are applied over the filler. Finally, gold powder is applied and polished up. It is important to let lacquer cure properly between each process for a few days or weeks, and curing also needs to happen in very specific humid and warm conditions."

A Story of Healing

"I spend several months restoring each ceramic with care and love. When the owners are reunited with their kintsugi-restored ceramics, they are amazed at how the damage has transformed into beauty. Many tell me, 'Wow, this is more beautiful than when it was complete. I am happy that the ceramic got broken.' To me, this is extraordinary. I never heard this compliment in all my 25 years doing traditional Western ceramic restoration. Kintsugi teaches us how to forgive ourselves and others and how to make a better world by applying its philosophy to everyday life. I am truly looking forward to sharing my stories and artwork with your community this fall."

Kintsugi: The Restorative Art of Naoko Fukumaru debuts in our Pavilion and Calvin and Mayho Tanabe Galleries on September 28 and runs through January 27. To learn more, go to japanesegarden.org/kintsugi



From left to right, a lively discussion moderated by Makoto Yokohari featuring Kengo Kuma, Takahiro Inoue, and Shiro Wakui. 📷 Ken Katsurayama

Sparking Innovation in the World of Japanese Gardening

Japan Institute Co-Presents Symposium at University of Tokyo with International Horticultural Expo 2027

In May, Japan Institute and Portland Japanese Garden collaborated with the International Horticultural Expo 2027, also known as “GREEN x EXPO 2027,” to present a symposium at the acclaimed University of Tokyo in Japan. Titled “Why Japanese Gardens Now?” the event convened some of the nation’s preeminent thought leaders in the fields of gardening, architecture, landscape architecture, and academia to discuss the global appreciation of Japanese gardens. They examined the evolving cultural significance of these vital natural spaces, their ability to foster community, and what the future holds in store for them.

“There is a feeling within the interrelated fields of Japanese gardens, be it landscaping, construction, or research, that there has been some stagnancy over the past few years,” shares Misako Ito, Executive Director of Portland Japanese Garden and Japan Institute’s Japan Office. “Our organization is quickly becoming perceived as an agent of change in Japan. Many see the Garden as being able to enable these industry players to think about their work in a way that can spark innovation while still honoring tradition and maintaining authenticity. This symposium helped illustrate one of Japan Institute’s greatest attributes—its capacity for facilitating key players to meet and share dialogue that will strengthen our collective ability to foment change for the better.”

GREEN x EXPO 2027 is a prestigious event that its organizers expect will see 15 million visitors when it opens in Yokohama in 2027. Representatives from a diverse group of nations will be present to promote and share their horticultural knowledge. Masato Komura, Secretary-General of the Japan Association for the International Horticultural Expo 2027 writes, “We hope that it will provide visitors with opportunities to gain new perspectives on flowers, greenery, agriculture, and food, and inspire them to work to create a world for tomorrow that is sustainable and in harmony with nature.”

At the symposium, attendees heard remarks from Professor Atsushi Tsuda, Vice President of the University of Tokyo. A panel discussion followed, featuring Takehiro Inoue (Landscape Architect, Ueyoshi Landscape Co. Ltd), Shiro Wakui (Chairperson, GREEN x EXPO 2027 Lab), Makoto Yokohari (Professor, University of Tokyo), and Kengo Kuma (Architect). Kuma, who designed the Cultural Village of Portland Japanese Garden and the auditorium where the symposium was held, and Wakui are both members of the Garden’s International Advisory Board.

Following a spirited discussion, Akira Matsuda (Associate Professor, University of Tokyo) discussed Kaitoku-en before guests enjoyed a tour of it. Kaitoku-en is a renowned Japanese garden on the University’s campus that visitors to Japan are often unaware of. A designated national cultural property, the garden has been in the care of the University of Tokyo since 1928 and was used by the Meiji Government to welcome visiting foreign dignitaries. After their garden tour, guests reunited for a networking event and reception.



Portland Japanese Garden and Japan Institute CEO Steve Bloom (right) congratulates Shiro Wakui, Chairperson of GREEN x EXPO 2027 Lab, on a successful event. 📷 Ken Katsurayama



Misako Ito, Executive Director of Portland Japanese Garden and Japan Institute’s Japan Office. 📷 Nina Johnson



Did You Know We Have a Japan Office?

In 2022 Portland Japanese Garden and Japan Institute established its permanent, year-round presence in Tokyo at the International House of Japan, commonly referred to as I-House. This exciting endeavor affords the organizations better opportunities to collaborate with its partners in Japan. Hired in 2023 to run this important space is its Executive Director, Misako Ito. Ito is establishing a networking framework that will maintain, strengthen, and add connections between Portland Japanese Garden and Japan Institute with organizations and individuals in Japan. She also supports Japan Institute’s three programmatic centers: the International Exchange Forum, International Japanese Garden Training Center, and Global Center for Culture & Art.



To see this list online, go to japanesegarden.com/support-your-garden
For corrections, contact development@japanesegarden.org

Cumulative giving to the Annual Fund from February 1, 2023, through March 31, 2024.

\$100,000+

Koichi & Mihoko Nezu
Donor Advised Funds at
Oregon Community Foundation
M.J. Murdock Charitable Trust

\$50,000-\$99,999

Google
Mrs. Ronna Hoffman
Hoichi Kurisu
Dorothy Piacentini
Catherine & Taisuke Sasanuma
Peter & Beverly Sinton
Drs. Mayho & Calvin Tanabe
Robert & Deborah Zagunis

\$25,000-\$49,999

Jean & Ray Auel
Bank of America
Mary Lee Boklund
Bullseye Glass Co.
Donor Advised Funds at
Community Foundation for
Southwest Washington
Donald Gibson
Sally C. Gibson
William G. Gilmore Foundation
Hoffman Construction
Hyatt Regency
James F. and Marion L. Miller
Foundation
Joto Sake
Peter J. Kendall
Lani McGregor & Daniel Schwoerer
Oregon Arts Commission
Travers & Vasek Polak
Gary & Sue Reynolds
Cathy & Jim Rudd
Dori Schnitzer Fund of
Oregon Community Foundation
Jordan Schnitzer & The Harold
and Arlene Schnitzer
CARE Foundation
Mildred & Morris Schnitzer Fund of
Oregon Community Foundation
Schommer & Sons
Torii Mor Winery & Vineyard

\$10,000-\$24,999

Carole Alexander
Bamboo Sushi
Becker Capital Management
The Bidwell Marriott Portland
Jack B. Blumberg
Buckingham Strategic Wealth
Calbag Metals
Sandra Chandler & Chris Schaefer
Mora Chartrand & Linda Grant
Teresa Chiu & Jeffrey Livingston
Conrad Clark
Dede & Joe DeJager
Delta Air Lines
Devil's Food Catering
Bart & Jill Eberwein
Bob and Jeanne Frasca Fund,
Oregon Community Foundation

Yoko Fukuta
Geffen Mesher
David Gibson
Jeanne Giordano
J.W. and H.M. Goodman Family
Foundation
Jenny Herman
Elizabeth M. King
Dr. Sachiko Kuno
Niki & Yoshio Kurosaki and the
Kurosaki Family Fund, Oregon
Jewish Community Foundation
Naoki Kuze and St. Cousair, Inc.
Ryozo & Mayumi Kuze
Sheryl Langerman & Warren Rosenfeld
Moya Lehman & Lavita Wai
Martin Lotti & Linda Mai-Lotti
Doug & Theresa Lovett
Janet & Tom Montag
Multnomah Whisk(e)y Library
Samuel Naito & Marsha Allen Naito
Anne Naito-Campbell
Nike: Employee Donation Match
OnPoint Community Credit Union
Donor Advised Funds at Oregon
Jewish Community Foundation
The Oregonian
Patricia L. Rosenberg
Yoneko Shimizu-Dalton
Drake & Lynn Snodgrass and
Drake's 7 Dees
Social Venture Partners Portland
Michael Speight & Myunghye Han
The Standard
Stanley Smith Horticultural Trust
Mark Stell & Michelle Hartstrom and
Portland Coffee Roasters
Summit Properties, Inc
Swigert Foundation
Dona & John Tarpey
Toshiba International Foundation
Travel Portland
Dorie & Larry Vullum and the
Jean Vullum Fund of
Vanguard Charity
Liz & Bob Warren
Lynn & Jeffrey Wolfstone
Juan Young Trust
Anonymous (6)

\$5,000-\$9,999

A Plus Tree, LLC
Ruth Anderson & Michael Beebe
Bartlett Tree Experts
Chita Becker
Martha & Anthony Belluschi
Evona Brim
Brown Printing Inc.
Jennifer Castillo
Deborah & Jim Coonan
Creo Chocolate
Julia Dancy
Douglas & Bee de Weese
Mrs. Marguerite H. Drake and the
Marguerite Hirschbuhl Drake Fund,
Oregon Community Foundation
Cornelia Jane & William Drevescraft
Julie & Wayne Drinkward
Susan & Greg Fitz-Gerald
Katherine & Mark Frandsen

Carol Frankel
Freeland Spirits
Susan & Tom Hamman
Tatsuo Ito & Kohgetsu Aoki and
SEH America, Inc.
Salena Johnson
Allan Karsk & Keith Berglund
Catherine & John Knox
Ross M. Lienhart, Edward Lienhart
Family Foundation
Joyce & Stanley Loeb
James D. Lynch & Robby Cunningham
The Maas & Marglous Family
Curtis W. Marble
Tim Mather
Lisa Maulhardt & Joseph Okies, Jr.
Kelly & Steve McLeod
Mercer Advisors
John & Nancy Murakami
Chris & Tom Neilsen and the
Neilsen Family Fund,
Oregon Community Foundation
Nancy Netwal
Nancy Nishimura
NW Natural Gas Co.
Park Lane Suites and Inn
Port of Portland
Mary E Preslar
Jennifer & Charles Putney
William & Anne Rasnake
Regional Arts and Culture Council
Ren Giving
Marge Riley Fund, Oregon Community
Foundation
Trudy & Pat Ritz, Ritz Family
Foundation
Room & Board
Mary Sharman & Mitchell Sundquist
Smith Rock, Inc.
Snow Peak
Rebecca & Russell Teasdale
Rose E. Tucker Charitable Trust
Zachary Vinton
Fran & John von Schlegell
Wall-To-Wall Studios Inc.
Ryuji & Nozomi Watanabe
Priscilla Bernard Wieden
Beverly Wong
Carmen Wong & Arjun Chatrath
Anonymous (4)

\$2,500-\$4,999

Trish Adams
Arden Event Collective
John Benson & Virginia Tilden
Janice Bleibaum
Diane & James Burke
Will Carter & Jeff Miller
Nova Chou
Roger Cooke & Joan Cirillo
James Cox & Brenda Nuckton
Anne & James Crumppacker
Diane Ditmer
Gail Durham & E Benno Philippson
Doyle Forister & Gary Sheldon
Kelly Forseth and Clarity Consulting
Peter & Mim Gray
Sandra & Jeffrey Grubb
Hacker Architects
Margaret Hacker
Karen Halvorsen

Cynthia Hampton
Merle & Andrew Hashimoto
Mike Hennings Fund, Oregon
Community Foundation
Intel Corporation: Employee
Donation Match
The Jackson Foundation
David Katz & Lee Katman
Aase Kendall
Kathy Lou
Susan & Peter Lynn
Janet McCormick & Stephanie Walker
Alyssa McCulloch & Adam Feiges
Iris & Larry Miller
John Miller & Janet Geary
Erin Moeschler & Robb Rathe
Glenn Moore
Kelly Muller
Elisabeth T. Nakamichi
Obon Shokudo
The Paramount Hotel
Shirley & David Pollock
Mary & Alex Polson
Lee & Ronald Ragen
Russell & Mary Reid
Pat Reser
Laura Schlafly
Scott & Charidene Schneier
Susan Schnitzer & Greg Goodman
Martha Sharman &
John Warren Reid Jr.
Steven H. Smith & Dennis C. Johnson
Marie & Thomas Spence
St. Honoré Bakery
Deborah & Michael Stewart
Pamela Still
Ernie Stoddard
Kristopher Tate
Deborah Thomas & Betty Curtis
Cathy & Greg Tibbles
Miriam C. Trahan
Hiro Tsuji & James Knodell
Ann & Tom Usher
Shiro Wakui & Masako Kubo
Wells Fargo: Employee
Donation Match
Alice & Wim Wiewel
Susan Winkler
Suzanne & Craig Zarling
Anonymous (1)

\$1,500-\$2,499

Abbie Inc.: Employee Donation Match
Acorn Fund, Oregon Community
Foundation
Paul Ahluwalia & Henna Sahni
Susan & Dean N. Alterman
Felicia & Mikkel Andersen
Julieann & Alan Barker
Steve Biemel
Randy & Kim Boehm
Elizabeth "Ibby" Brooke

Broughton & Mary Bishop
Family Foundation
Richard Louis Brown & Thomas Mark
Bennet Burns & Andrew Rowe
Vincent & Kate Cahill
Renee Carisio-Farber & Jeffrey Farber
Donor Advised Funds at The Chicago
Community Foundation
Stephen Chipps & Laura Sherrill
Tim & Lisa Christy
Kathryn & John Cochran
Jonah Cohen
Truman Collins
Roger Cooke & Joan Cirillo
Tom & Dee Corbin Moore
Michelle & Gabriel Crowl
George Cummings
Danziger Family Foundation, The
Chicago Community Foundation
Cameron & Dick Davis
Paula Deitz
Mary Dickson
Al Didier & Sherry Holley
DLR Group
Jeff & Lynn Dorr
Kristen A. Dozono
Karen & Jonathan Dunn
Marilyn Easly, in memory of
David Easly
Lisa & David Ellenberg
Doug & Chie Etzel
Lauren Eulau & Paul Schneider
Marie E. Fellows & John W. Russell
David & Beth Ferguson
Courtney Fitzloff
Rodger Flint
Flowerree Foundation
Mikiko Flynn
Framing Resource
Judith Free & Paul Hamborg
Corinne Frohlick
Frederick & Rosemarie Fulton
Steve & Peggy Garber
Mimi Gardner Gates
Andra Georges & Timothy Shepard
Barbara Giesy
Ann Goetcheus
Charlotte Gray
Howard Greisler
Evan & Helen Gremillion
Marianna Grossman
Bruce Guenther &
Eduardo A. Vides, M.D.
Ms. Susan Halton and the
Halton Foundation
James Hansen
Cynthia & Andrew Haruyama
Etsuko Harvey
Don Hastler & Dan Bergsvik
Jay A. Henry & Demi Haffenreffer
Helen Herman
Scott Hillson
Philip Hoefler
Mary & Gordon Hoffman

Scott Holland
Tomoe Horibuchi & Kihachiro Nishiura
Elaine Howard
Elizabeth Hulick & Mark Handley
Kerstin & Joshua Husbands
Lois Jackson
The Jasmine Pearl Tea Company
Nina Johnson Photography
Bradford Johnston & Julie Evans
Kristen Kern
Selby & Douglas Key
Barbara & William Langley
Bonnie Laun
Polly & Ron Lauser
Elizabeth Leach & Bert Berney
Megan & Ralph Leftwich
Sandra Loeb
James D. Lynch & Robby Cunningham
saRah Mahler
Mark Spencer Hotel
Lynn L. Marks
Neil Matteucci & Norman Kalbfleisch
Barbara & Richard Maurer
Dawn & Sadafumi Uchiyama
Patricia & Steven McNeal
Richard Milgrim
Nicholas Miner
David Morey & Sandra Hobbs Morey
Bruce & Jeanette Morrison
Lindley Morton & Corinne Oishi
Vadim Mozysky &
Karina Khazmutdinova
Multnomah County Cultural Coalition
Mrs. Hester H. Nau & Leslie Willhite
Rikki Ninomiya
Elizabeth Olsen
Oregon Cultural Trust
Oregon Venture Fund
Marianne Perrin
William & Janet Perry
James H. Peters & Hitomi Tamura
pFriem Family Brewers
Phoenix Industrial, Inc.
Naomi Pollock & David Sneider
James Prihoda & Julia Tank
Kimberly & Stan Prosser
Pushdot Studio
Wayne M. Quimby &
Michael Roberts-Quimby
Susan & Michael Rego
David & Madie Richenstein
Nancy L. Richmond &
William A. Hughes
Nan Robertson
Ashley Roland & Jamey Hampton
John Rowe
Dr. Marilyn L. Rudin, MD &
Richard S. Testut, Jr.
Valerie Sasaki
W. Curtis Schade &
Jacquie Siewert-Schade
Blake Schaefer
Patricia O. Schleuning
Jeffrey Sher

Scott Shiigi & William Melcher
Peter Shinbach
Patrick Simpson & Margaret Bolger
Sudha & Siva Sivakumar
Sylvia Skarstad
Susan Smallsreed
Susan & William L. Smith
Dawn M. States & Stephen Smith
Richard Stein
Angela Summers
Charles J. & Caroline Swindells
Charitable Fund, Oregon Community
Foundation
Hitomi Tamura & James H. Peters
Kimberlie Tardie
Christine Tarpey & Richard Yugler
Lawrence Teherani-Ami
Paul & Jayne Thompson
Connie & Tom Thomsen
Rena & Cheryl Tonkin
Hugo & Akiko Torii
Robert Trotman
Susan & John Turner
Dawn & Sadafumi Uchiyama
David & Christine Vernier
Victoria Wetle
David Willis
Bess Wills
Bruce & Susan Winthrop
Richard & Ellen Wopat
Paula Wynn
Joji Yoshimura & Michael Kronstadt
Anonymous (3)



Portland Japanese Garden

Thank you



If you would like to make a donation or have any questions about the Golden Crane Society, please contact Claire Eisenfeld, Director of Philanthropy, at (503) 542-0281 or ceisenfeld@japanesegarden.org.



Portland Japanese Garden

**GLOBAL
AMBASSADORS
SOCIETY**

If you live more than 100 miles from the Garden and would like to join our Global Ambassador Society, please contact Claire Eisenfeld, Director of Philanthropy at (503) 542-0281 or ceisenfeld@japanesegarden.org

Global Ambassador Society recognizes donors who give a total of \$500 or more annually and live more than 100 miles from Portland Japanese Garden.

Thomas & Ellen Bauch
Steve Biemel
Regi Christensen
Crispin Colburn
Tom Crouse & Kay Enokido
Danziger Family Foundation, The
Chicago Community Foundation
Paula Deitz
Dan Dingfield & Ann Bettman
Susan Donnelly
John Finn
Susan & Greg Fitz-Gerald
Beth Foraker
Steve & Peggy Garber
Mimi Gardner Gates
Sally C. Gibson
David Gibson
Donald Gibson
William G. Gilmore Foundation
Sarah Gonnella
Susan & Tom Hamman
Cynthia Hampton
Jenny Herman
Misako Ito
Dr. Sachiko Kuno
Ryozo & Mayumi Kuze
Patricia T. Leiser & Gary Leiser
James D. Lynch & Robby Cunningham
Curtis W. Marble
Lisa Maulhardt & Joseph Okies, Jr.
Alyssa McCulloch & Adam Feiges
Kelly & Steve McLeod

Lee & Mary Jean Michels
John Mike & Marcia Cohen
Richard Milgrim
Iris & Larry Miller
Janet & Tom Montag
Elisabeth T. Nakamichi
Koichi & Mihoko Nezu
Rikki Ninomiya
Gordon Olson
Naomi Pollock & David Sneider
Mary E Preslar
John & Marilyn Rafn
Patricia Rice
Daniel Samelson & Mary Jocelyn Perry
Catherine & Taisuke Sasanuma
Blake Schaefer
Patricia Schwartz
Peter & Beverly Sinton
Dawn M. States & Stephen Smith
Angela Summers
Makoto Suzuki
Tarbell Family Foundation
Kristopher Tate
Paul & Jayne Thompson
Miriam C. Trahan
Hiro Tsuji & James Knodell
Max Underwood & Connie Cravens
Shiro Wakui & Masako Kubo
Ryuji & Nozomi Watanabe
Sarah White & David Gray
Anonymous (4)



**PHOENIX
LEGACY
SOCIETY**

Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society Member, please contact Claire Eisenfeld, Director of Philanthropy, at (503) 542-0281 or ceisenfeld@japanesegarden.org.

Ruth Anderson & Michael Beebe
Esther "Ricky" Appleman
Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Steve Bloom
Judy Bradley & Dave Mitchell
Susan C. Brown
Carla Caesar & Nora King
Robert Caragher
Sandra Chandler & Chris Schaefer
Mora Chartrand & Linda Grant
Teresa Chiu & Jeffrey Livingston
Bryan W. Deaner
Mary Dickson
David & Nancy Dowell
Mrs. Marguerite H. Drake
Elaine West Durst
Doyle Forister & Gary Sheldon
Yoko Fukuta
Ms. Susan Halton
John Hembroff & Shari Macdonald
Ron & Jenny Herman
Geoffrey Hoefler
Albert Horn
Ann & Jerry Hudson
Janelle Jimerson
Mary Kay Johnson

Elizabeth M. King
Valerie Lau
Ron & Polly Wall Lauser
John & Lisa Lehman
David & Diane Levinthal
Patricia Locktov
Linda & Don McNeill
Ashley McQuade
Gordon Olson
Jeannie & Ron Prindle
Wayne M. Quimby & Michael Roberts-Quimby
Gary & Sue Reynolds
Dr. Marilyn L. Rudin, MD & Richard S. Testut, Jr.
W. Curtis Schade & Jacquie Siewert-Schade
Michele & Douglas Shapiro
Jeffrey Sher
Scott Shiigi & William Melcher
Ernie Stoddard
Ann & John Symons
Drs. Mayho & Calvin Tanabe
Marsha Tomassi & Robert McConnell
Lavita Wai
Bruce & Susan Winthrop
Carmen Wong
Anonymous (4)



Portland Japanese Garden

**Path to Peace
Campaign for
Japan Institute**

For inquiries on supporting Japan Institute, please reach out to our Chief Development Officer, Jennifer Baumann, at (503) 595-5225 or jbaumann@japanesegarden.org

Recognizing all those who have made a gift in support of our Path to Peace Campaign for Japan Institute, helping us be a leading global voice for cultural understanding, in pursuit of a more peaceful, sustainable world.

\$1,000,000+

Jenny Herman
John & Janet Jay
State of Oregon
Travers & Vasek Polak
Drs. Mayho & Calvin Tanabe
Robert & Debb Zagunis
Anonymous (2)

Gary & Sue Reynolds
Dorie & Larry Vollum and the Jean Vollum Fund of the Vanguard
Anonymous (1)

Drake & Lynn Snodgrass and Drake's 7 Dees
Dona & John Tarpey
Susan Gail Vander Heide, in memory of Tony Vander Heide
Lynn & Jeffrey Wolfstone
Carmen Wong & Arjun Chatrath
Woodard Family Foundation

\$500,000-\$999,999

National Endowment for the Humanities
Mark & Kathy Parker
Anonymous (1)

\$50,000-\$99,999

Katherine & Mark Frandsen
Carol Frankel
Nikki & Yoshio Kurosaki and the Kurosaki Family Fund, Oregon
Jewish Community Foundation
Portland Japanese Garden Foundation

UNDER \$10,000

Trish Adams
Ruth Anderson & Michael Beebe
Broughton & Mary Bishop Foundation
Mora Chartrand & Linda Grant
D27 Foundation
Delta Air Lines
Nick & Janet De Morgan
Devil's Food Catering
William Hughes & Nancy Richmond
Japan Foundation New York
The Japan Foundation Los Angeles
Janelle & Lee Jimerson
Polly & Ron Lauser
Paul Loving
Darrell Lumaco
Richard Mei
Shiro & Michiyo Nakane
Yoneko Shimizu-Dalton
SN Charitable Foundation
Michael Thompson
Mr. & Mrs. Jeff Timbanard
Alice & Wim Wiewel
Generous Support from the Portland Japanese Garden volunteers for the Artist-in-Residence program
Anonymous (1)

\$100,000-\$499,999

The Brookby Foundation
Sandra Chandler & Chris Schaefer
James R. Coonan, Denis C. Bates, & Lurline C. Menzies
Anne & James Crumpacker
The de Weese Family
Eberwein Family
Sally C. Gibson
Will Green & Martin Palomar
Mrs. Ronna Hoffman
The Lora L. & Martin N. Kelley Family Foundation Trust
Dylan & Maia Lawrence
Lani McGregor & Daniel Schwoerer
Nike: Employee Donation Match
M.J. Murdock Charitable Trust
Donor Advised Funds at the Oregon Community Foundation
The Prime Minister's Office of Japan

\$10,000-49,999

Carole Alexander
Dede & Joe DeJager
Fred Delanoy & Jane Witter
Susan & Greg Fitz-Gerald
Family of Lawrence R. Green
Hampton Family Foundation
Cathy Hitchcock
Japan Society, New York City
Charles Jenkins & James Dixon, in memory of Marie Hopper Jenkins
Lane Powell
Loeb Family, Stanley, Joyce, Carl, Eric
MB Culinary, LLC
Lindley Morton & Corinne Oishi
Oosthuizen Family
Oregon Jewish Community Foundation
Cathy & Jim Rudd
Sasakawa Peace Foundation USA
Dori Schnitzer Fund of Oregon
Community Foundation
Susan Schnitzer & Greg Goodman

Memorials and Honoraria
February 1, 2024 – March 31, 2024

**GIFT IN MEMORY OF
PAPA SAN HONMA**

Terese Cecilia

**GIFTS IN MEMORY OF
DAVID EARL LOU**

Kathy Lou,
Linda & Ron Wiggins

**GIFT IN MEMORY OF
YOSHIO KUROSAKI'S
BROTHER**

Rachel Shimshak

Portland Japanese Garden



Attendees of Portland Japanese Garden's Asian American Native Hawai'ian Pacific Islander Heritage Month Roundtable Discussion in May. [Portland Japanese Garden](#)



Friends toast each other at the Garden's annual reception for the Golden Crane Recognition Society in June. [Nina Johnson](#)



LionTree Chief Impact Officer and former UNICEF CEO Caryl Stern giving remarks at the annual reception for the Golden Crane Recognition Society in June. [Nina Johnson](#)



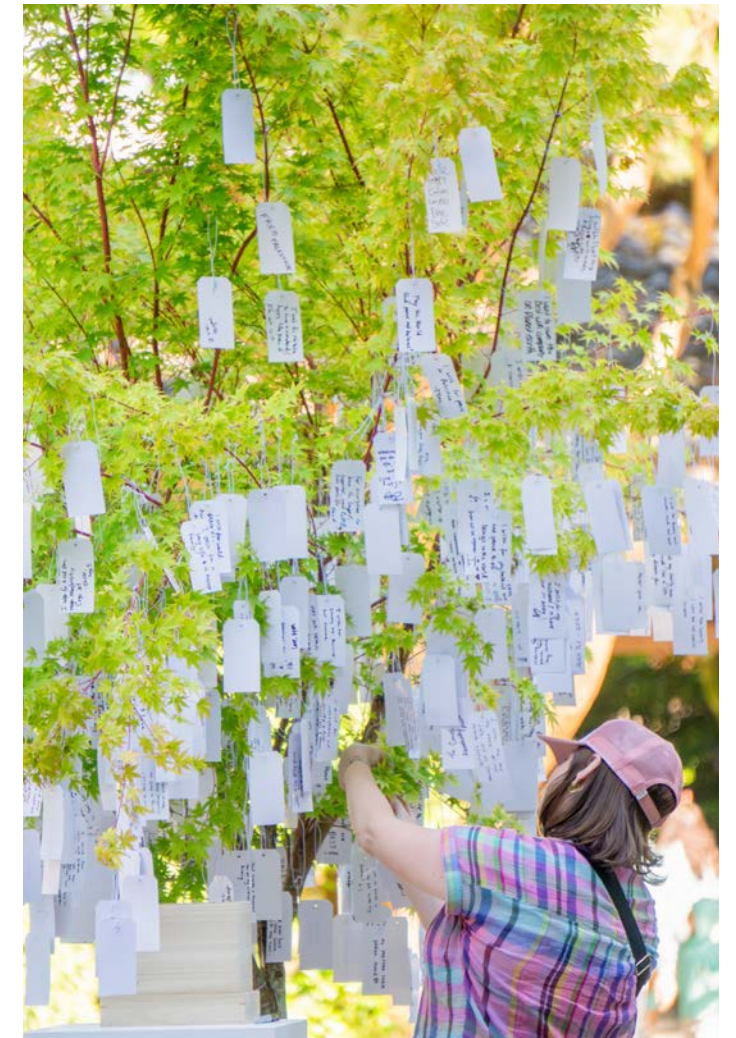
Peter Putnicki, Senior Gardener of Seattle Japanese Garden, prunes pines in the Flat Garden as he participates in Portland Japanese Garden's Professional Gardener Work Exchange Program. [Portland Japanese Garden](#)



Two young garden guests figure out what wishes they'll write during our Tanabata celebration in July. [Portland Japanese Garden](#)



Curator Emeritus Sadafumi Uchiyama offers guidance during the Garden's Maple Pruning Workshop in July. [Portland Japanese Garden](#)



A guest reaches out to put a wish on a maple tree during the Garden's art installation in the Cultural Village in June, SPREAD PEACE: Wish Tree by Yoko Ono. [Portland Japanese Garden](#)



A scene from Portland Japanese Garden's member tour to Japan in May. Here the participants are outside the Meiji Shrine in Tokyo. [Portland Japanese Garden](#)

DID YOU KNOW...?

Seen below in a photo from 2023 is Reverend Zuigaku Kodachi, Head Priest of the Buddhist congregation, Nichiren Shu Minorikai, and Professor Emeritus at Lewis & Clark University. Reverend Kodachi first moved to the United States from his native Japan more than 60 years ago. He is the person who initiated the annual hosting of *O-Bon*, or the Spirit Festival, at Portland Japanese Garden. This important Buddhist festival honors ancestors and prays for the souls of the departed. The Garden has held this event since 1976, with Reverend Kodachi always present to chant the Lotus Sutra as candles illuminate the Strolling Pond Garden.

NON-PROFIT ORG.
U.S. POSTAGE
PAID.
PERMIT NO. 827
PORTLAND, OR



Official Winery of Portland Japanese Garden



Official Sake of Portland Japanese Garden



Official Airline of Portland Japanese Garden



Portland Japanese Garden 611 SW Kingston Avenue Portland, OR 97205

© 2024 Portland Japanese Garden. All rights reserved. Printed on 100% recycled fiber content with 100% post-consumer waste. Processed chlorine-free. FSC certified.