



The Garden Path

A New Chapter

Winter 2025



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HAIKU

A breathless morning
in lingering fog, glimpses
of sun through the trees

– Peter Kendall

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Dear Members,

Akemasbite omedeto gozaimasu! Happy New Year!
 And thank you to all those who donated to our
 end-of-year fundraiser. Your gifts are what allow
 us to maintain these beautiful spaces, provide
 immersive cultural programming, and exist as a
 restorative place.

It has been one year since I had the honor of
 being appointed Executive Director of Portland
 Japanese Garden and the beginning of my 11th year
 with the organization. As I begin a new decade
 at the Garden, I am excited to work alongside
 you, our staff, volunteers, and Boards to not only
 maintain our world-class landscape and inspired
 programming, but to bring it to new heights.

Even before I took on the role of Executive
 Director, my focus here was always on our
 community—how we can serve them better and
 make their experience live up to the standards
 that our predecessors set. I had the pleasure
 of learning firsthand the immeasurable impact
 Portland Japanese Garden has had on people. This
 urban oasis has helped heal the wounds of historic
 bigotry, provide emotional and physical comfort
 through nature, and introduce the gifts of Japan to
 many who might not otherwise get to experience
 them. I know the Garden has certainly helped
 transform my previous appreciation for Japanese
 culture into a lifelong and passionate pursuit of
 better understanding—about Japan, about myself,
 and how both combined can inform how I give
 back to my community.

Toward the end of 2024, I traveled to Japan to meet
 with our longtime key partners. The reason why
 Portland Japanese Garden is hailed as the most
 beautiful and authentic Japanese garden outside
 of Japan is because of our deep ties there. Since
 our establishment in 1963, we have looked to the
 nation's leaders in landscape architecture, the arts,
 and culture to guide our organization and that
 tradition will continue on. As you'll read in this
 issue, we expect to have incredible programming

in 2025 that will reflect our deep ties to Japan. As
 the world grapples with increasing division, I
 am grateful and excited for our organization to
 continue being a means and symbol of the vitally
 important American and Japanese relationship for
 years to come.

And when I speak of years to come, I mean that
 Portland Japanese Garden is intended to last
 millennia. I'm confident it will because we have
 an excellent group of leaders joining me to help
 pursue our mission of *Inspiring Harmony and Peace*.
 Aki Nakanishi, the Arlene Schnitzer Curator
 of Culture, Arts, and Education and Director
 of Japan Institute will continue to lead our
 excellent programming. Hugo Torii, our Garden
 Curator, continues to bring out the brilliance
 of our landscape by overseeing its maintenance
 and design. And Misako Ito, our Japan Office's
 Executive Director will continue to strengthen our
 already deep ties to partners and supporters in
 Japan.

With these highly respected leaders, our
 compassionate and incredible staff, dedicated and
 remarkable volunteers, and sage and passionate
 Boards, there is nothing we can't do together. We
are ready.

With gratitude,

Lisa Christy
 Executive Director

Member News & Events

Celebrate One of Japan's Most Important Holidays: *O-Shogatsu*

January 12

O-Shogatsu, or Japanese New Year, is a time of celebration for the start of a new year and hopes of happiness and prosperity to come. Activities include the exciting *shishimai*, or lion dance, a performance of the *Ryomen Odori* (double-masked dance), and other family-friendly activities. Make sure you visit our website to learn how we'll be celebrating *O-Shogatsu* through specially-themed demonstrations and performances throughout early January. Go to japanesegarden.org/new-years-2025

Living Traditions: Global Leaders in Art and Culture to Speak in Portland

January 18 | World Forestry Center

Japan Institute of Portland Japanese Garden is proud to have the support of the Government of Japan and to partner with Japan Society (NY) for *Living Traditions*, a series of intriguing discussions that cover multiple disciplines. Initiated in 2020 and having been exclusively online until last year, *Living Traditions* will return to Portland in the new year and will focus its conversation on cultural fusion of American ingenuity, technology, and craftsmanship with Japanese aesthetics. Keynote speaker Hitoshi Abe is a leader in diverse architectural projects bridging Japan and the U.S. and will be among those who speak to how multi-culturalism can foster resiliency in the international community. Joining Abe in this forum will be a panel discussion featuring luminary speakers including Sadafumi Uchiyama, landscape architect and Curator Emeritus of Portland Japanese Garden. Frank Feltens (Curator of Japanese Art at the Smithsonian's National Museum of Asian Art) will moderate this dialogue. For more information, go to japanesegarden.org/living-traditions-2025



Kadomatsu, traditional decorations made of bamboo, Japanese black pine, and plum displayed for New Year's.

Inclement Weather

Throughout winter, the Garden may close due to ice and snow. Please check our website for information before visiting during periods of inclement weather: japanesegarden.org

For all the latest details on Garden events, including dates and times, go to japanesegarden.org/events and for reminders and updates, sign up for our weekly e-newsletter at japanesegarden.org/newsletter

The Year in Festivals 2025

In addition to *O-Shogatsu*, you can experience a year of Japanese celebrations with Portland Japanese Garden's annual cultural festivals. Further details as well as registration information will be available closer to each event date and will be announced in our weekly newsletter.

Hina Matsuri, Doll's Day

March 2

The Doll Festival is a special time to pray for the growth and happiness of girls. It is also called *Momo no Sekku*, or "Peach Blossom Festival." Visitors can appreciate a traditional display of dolls representing the Emperor and Empress with members of the Imperial Court. The event will also feature storytelling, songs, and an *ikebana* workshop for young Garden guests.

Kodomo no Hi, Children's Day

May 4

Children's Day is observed in Japan as a day to honor all children in the hopes that they will grow up healthy and strong. Cloth carp streamers, or *koinobori*, are flown to bring good fortune to children. Come to the Garden with your family to listen to *taiko* music performed by children, create origami projects, and satisfy your curiosity about *koi*.

Tanabata, The Star Festival

July 6

The Star Festival commemorates the one day a year the star-crossed lovers Vega, the Weaver Star and Altair, the Cowherd Star meet in the sky. Visitors can write a wish to be added to the colorful display of *tanzaku*, or wish strips, hanging from bamboo in the Garden's Crumpacker Bamboo Allee. Visitors will also have the chance to hear the *Tanabata* story and listen to a *taiko* performance.

O-Bon, The Spirit Festival

August 16 & 17

The Spirit Festival is an important Buddhist festival to honor ancestors and pray for the souls of the departed. The souls of the ancestors are believed to return to the world from beyond. The Garden's *O-Bon* event features sutra chanting, name reading, and the quiet reverence of *toro nagashi* (lantern floating). This event is reserved for our members only.

Bon-Odori, Summer Festival

August 23

A highlight of summer festivals in Japan is the *bon-odori* (盆踊り / Bon dance). Come gather as a community, learn some dances, see people dressed in *yukata* (cotton robes), and hear and feel the sound of *taiko* drums.

O-Tsukimi, Moonviewing

October 5, 6, & 7

During Moonviewing, people gather to appreciate the moon's beauty and pray for good fortune and an abundant harvest. At this festival, one of the most beloved at the Garden, guests anticipate the moonrise over the city skyline and Mt. Hood with a cup of tea and an opportunity to compose *haiku* as *shakuhachi* and *koto* music wafts through the air.





Lungi Morrison speaking at an event recognizing CEO Steve Bloom's 20 years of service to Portland Japanese Garden. © Jonathan Ley

Our Humanity is Bound To Each Other

Lungi Morrison, Indigenous Knowledge Expert and Granddaughter of Archbishop Desmond Tutu, on Her Relationship with Portland Japanese Garden and Japan Institute

In November 2024, Portland Japanese Garden and Japan Institute welcomed Lungi Morrison to Portland for a series of events that explored the increasingly relevant themes of reconciliation, social integration, and Indigenous knowledge. Morrison, a granddaughter of Nobel Peace Prize Winner Archbishop Desmond Tutu, has lived and worked across the world, including her current base and native nation of South Africa. She currently serves as Board Member of Lalela, an organization that uses art to foster social cohesion and break down barriers of race, culture, and class, encouraging young people to engage in conversation.

Morrison sat down to discuss her work and partnership with Portland Japanese Garden and Japan Institute between two special programs she participated in, a panel discussion linking the Japanese artform of *kintsugi* to ways communities can use art to heal “broken” aspects of humanity and a lecture on how Indigenous knowledge, a subject in which she is a scholar, can drive social impact. She was ecstatic to return to Portland and walk the Garden.

“I was moved to tears,” Morrison shared, fondly thinking back to a tour she had just taken with Steve Bloom, CEO of Portland Japanese Garden from 2005 until his retirement in January of 2025. “It evokes such emotions—the curation, the structure, the way that you’ve incorporated so many different styles of Japanese gardens into one space. And then obviously the space itself is so serene and peaceful. I wish there were more around the world. It inspires calm and a sense of reflectiveness, a sense of grounding, self-love and value for life, ease of breath—all thanks to nature so beautifully exhibited. You feel whole here. I wish my grandfather could come down one last time and make his way around this beautiful garden because it’s the gift of peace he so yearned for in the world.”

Morrison’s career, which has taken her around the world, a career spanning varying cultural institutions and governmental organizations, has had a common theme of drawing from ancient modalities and knowledge systems, she is particularly impassioned about drawing from her African heritage and indigenous practices across the world. In addition to her work with Lalela, she established Ife Consult a multi-faceted consultancy that triangulates key disciplines, Pan-African art, cultural diplomacy, and tourism underpinned by her inherent life-purpose to contribute to addressing social injustices via social impact and philanthropic initiatives.

Inspired by Dialogue Through Japan Institute

Morrison had been previously working as the Director of Institutional Advancement for Zeitz Museum of Contemporary Art Africa in Cape Town when she connected with Bloom, and Paula Esguerra, Director of Japan Institute’s International Exchange Forum (2022-24). “They were interested in collaborating and told me about Portland Japanese Garden. The more I researched and learned about the Garden’s origins and the work that was done to turn the community around, the more I couldn’t wait to get here.”

Eventually, the relationship would blossom into her participation in Japan Institute’s peace programming in South Africa, which were hallmarked by two Peace Symposia in Johannesburg and Cape Town. Both free and public gatherings explored the evolving role of art, cultural institutions, and public spaces as a platform for peace-building and community engagement. Morrison was joined as a panelist and speaker by an impressive roster of visionary leaders in a variety of fields that share similar aspirations for a better society but often don’t intersect. She believes it was a successful endeavor.

“Without imposing or claiming to have all of the solutions, the symposia sparked key conversations on important topics like learning from nature so it can be used in conflict resolution and peacemaking,” she praises. “We needed it more than we actually realized. South Africa has only recently engaged with democracy. We’ve been busy building this country, but there is still a lot of pain. Japan Institute allowed us to sit for a moment and understand that we have some healing work to do. The symposia reminded us South Africans of the conversations we need to have. It is now up to us to have them.”

“One of the things I think Japan Institute gifted us was inspiring us to not be afraid at looking at our pain, instead looking at it as a means in which we can collectively create opportunities for healing. The symposia were incredible—they reminded us where we come from, what we need to do more of, and that nature can guide us. I think the impact of the symposia will continue long beyond the time that they took place.”

Healing Through Nature

One of the things about Japan Institute that Morrison connects with on a personal level is how nature is imbued in all of its efforts. The Institute was established in 2022 as a global cultural initiative of Portland Japanese Garden to expand its programming more broadly around the world, deepen international partnerships, and continue to engage diverse people through shared experiences and conversations about peace and beauty. An endeavor that grew in a public garden, Japan Institute always ties everything back to our connection and place within nature.

“I have appreciation for nature in many different ways—there are the obvious benefits we derive from it such as food and commerce, but nature’s ecosystem is the ultimate nurturer, nature is medicine. These gardens are high up there in terms of the peace, healing, serenity, and sacredness that nature provides. It’s a wonder to come to a place like Portland Japanese Garden and be reminded of the rudimentary benefits we can enjoy.”

To read the full article, visit japanesegarden.org/morrison



Lungi Morrison (center) with LionTree Chief Impact Officer Caryl Stern (left) and photojournalist Ilvy Njiokiktjien at the Cape Town Peace Symposium in 2023. © Paula Zapata



A sketch by Hugo Torii, Garden Curator, that envisioned the alteration of Saka's Pond in the Natural Garden.

Rehabilitating A Space Meant to Look “Untouched by Human Hands”

Important Repairs Completed in Natural Garden

The Natural Garden, one of the five historic garden spaces at Portland Japanese Garden, had sections closed in September and October to address a water leak near Saka's Pond, a feature near its entry. Saka's Pond pays homage to Hachiro Sakakibara, Garden Director of Portland Japanese Garden from 1972 to 1974, who with help from his predecessor Hoichi Kurisu (1968–73), led the construction of the Natural Garden over the course of two winters. Here, Sakakibara implemented the design principles of a *zoki no niwa* (literally, “natural tree garden”), a Japanese garden style that paradoxically asks its gardener to design a forested space that looks untouched by human hands. It was a style popularized by Sakakibara's sensei, the highly regarded *niwashii* (master gardener), Kenzo Ogata.

Saka's Pond is a beautiful space with flowers that radiate pink in springtime, a pleasant waterfall, and dynamic stonework laid by Sakakibara. Below it is an area that has been sometimes referred to as “Saka's Reservoir,” a continuation of the pond that was designed and constructed by former Garden Directors Takao Donuma (1985–87) and Toru Tanaka (1988–91). Unfortunately, because it was built on the edge of a slope, issues arose. Due to its placement, its foundation had been undermined and was subsequently seeing a loss of water. The leaks, in turn, were further undermining the foundation and causing the slope to erode even more. Altogether, the eroding slope, faulty foundation, and loss of water meant repairs were in order.

Learn More About *Zoki No Niwa*

To learn more about the history and design philosophy of the Natural Garden (or *zoki no niwa*) visit japanesegarden.org/zoki-no-niwa

Over the course of two months, the Garden Department, led by Garden Curator Hugo Torii, alongside a contractor, moved ten yards of soil and eight tons of boulders without heavy machinery to narrow the reservoir and bring its perimeter further away from the slope's edge. This was what Senior Gardener Jacob Knapp describes as the biggest project this current group of gardeners have undertaken, including mortar and concrete work, planting and transplanting, replumbing of water, pruning nearby flora, modulation of soil, and boulder setting. In addition to the physical labor and execution of its aesthetic redesign, the slope was recalculated to ensure that the water that runs down from Saka's Pond toward the Natural Garden's *machiai* (sheltered waiting arbor) would flow more like a natural stream.

“It was tricky to work in this area of the Natural Garden because it's narrow and next to sensitive areas,” Knapp shares. “But our team had great energy throughout these past few weeks and never backed away challenges that we discovered throughout the process, such as learning that some of these 700-pound boulders were linked to the foundation with concrete, making their removal even more difficult. I am deeply thankful to our team for coming together to accomplish this beautiful renovation. It was a rare learning opportunity for us to experience the construction of a water feature—we're better equipped to make similar repairs in the future.”

The Natural Garden, like all of Portland Japanese Garden, may appear to be still, but in reality, the land is constantly moving—trees sway in wind, water babbles in streams, and the earth is constantly adjusting underneath our feet. Because nature never takes a pause, it is the organization's work to understand the landscape, be aware of how it's ever changing, and recognize when it's time to step in and rehabilitate it. In doing so, the land is then allowed to rehabilitate those who traverse it.

“When we look at the basic principles of Japanese gardens, they all ultimately point back to learning from nature,” shares Torii. “The Natural Garden reflects the teachings of Ogata sensei and his sensei, Juki Iida, who observed that people enjoyed forests with *zoki* (trees that are not actively maintained to be at human scale). These areas produced firewood because they were typically kept clean and tidy. When Japan became industrialized, they stopped using firewood and these *zoki* forests began to fade away. Ogata sensei began to replicate the experience in private residences. Ultimately, his vision and the purpose of the Natural Garden is to reaffirm our connection to nature, and enjoy the comfort it provides. I am very proud of the work my team did. Because of their efforts, the space can continue to be a healing place for our visitors for years to come.”

Garden Curator Hugo Torii and his team in the Garden Department getting ready to move massive boulders out of the way as they repair this part of the Natural Garden.



2025 Art Exhibitions Preview

Exploring the Diverse Range of Japanese Cultural Traditions

For nearly 20 years, Portland Japanese Garden has hosted art exhibitions that harmonize with its landscape. These shows of traditional and contemporary works allow for a deeper understanding of the ways art is inspired by life and how life is inspired by art. The organization is honored to share the rich cultural traditions of Japan within our grounds, a vibrant and beautiful scene that is art in itself.

In 2025, the Garden's exhibitions highlight a diverse range of Japanese cultural traditions and artforms, including a selection of ceramics from Japan's famous Bizen region as well as the art inherent in Japanese gardens themselves. These exhibitions aim to share the ideas and aesthetics integral to the fabric of life in Japan. Here, we share a preview of what to expect in the upcoming year.



Ocean Scars (2019) | Sea urchins, 2019 Repaired with resin, calcium carbonate, urushi, and 24K gold

Now Open | *Kintsugi: The Restorative Art of Naoko Fukumaru*

Kintsugi is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. The exhibition, continuing from 2024, explores universally resonant themes of healing through the work of kintsugi artist and master conservator Naoko Fukumaru. *Kintsugi: The Restorative Art of Naoko Fukumaru* will close in the Pavilion Gallery on January 27, but a selection of Fukumaru's more experimental pieces will remain on view in the Calvin and Mayho Tanabe Gallery through early March.

WINTER - SUMMER 2025

Earthen Elegance: The Ceramic Art of Bizen

February 8, 2025 – June 9, 2025

Famous for its rich earthen hues and natural, unglazed finish, Bizen ceramics have been created in Okayama, Japan since the 12th century. Treasured by tea ceremony masters, Bizen pottery represents centuries of tradition with contemporary artists building on those methods to create modern masterpieces in clay. Courtesy of the collection of David Sneider and Naomi Pollock, the exhibition will feature works by contemporary master artisans of the Bizen region, including pieces by Living National Treasures Yū Fujiwara and Jun Isezaki, among other accomplished artists.



Artwork by Jun Isezaki. © Chris Cassidy

SPRING - SUMMER 2025

The Art of Katazome

March 29, 2025 – September 15, 2025

Primarily used for elaborate patterns on kimono and *yukata*, *katazome* is a method of using exquisitely cut paper stencils and resist paste to dye fabrics. Today, *katazome*-created designs can be stand-alone art pieces, or are often found on *noren* curtains, futon covers, and *furoshiki* gift wraps. Local Oregon artist, Karen Miller, has practiced *katazome* for the past 30 years, infusing her designs with inspiration from the natural world and drawing from her background as a marine biologist. The Calvin and Mayho Tanabe Gallery will host Miller's extraordinary art, which fuses traditional Japanese dyeing with our local landscape.



Left: Red Oak Scroll Indigo, photo by Karen Miller.
Right: Mt. Hood Scroll, photo by Karen Miller

AUTUMN 2025

The Art of the Garden

September 27, 2025 – January 26, 2026

In our final art exhibition of 2025, we invite you to embark on an enchanting journey like never before—into the art of the Garden itself. For the first time, we'll pull back the curtain to reveal the artistry, ingenuity, and timeless traditions that shape Portland Japanese Garden, while celebrating the legacy of Japan's most iconic gardens. This immersive exhibition, co-led by Garden Curator Hugo Torii will be a celebration of nature's canvas, where design, culture, and creativity meet to craft living masterpieces. From serene Zen gardens to lush seasonal landscapes, we'll uncover the vision and expertise that animate this centuries-old art form, proving its wisdom and beauty remain as relevant today as ever.

Artwork by David De Groot





Sakura Society Offers Emerging Leaders a Deeper Connection to Portland Japanese Garden

Learn More About the Garden's New Membership Level

Portland Japanese Garden is excited to introduce the Sakura Society, which welcomes emerging leaders from the ages of 21 to 45 to become patrons of the organization. The Sakura Society offers a deeper connection to the Garden and its mission of Inspiring Harmony and Peace through access to tailored opportunities to engage with garden, art, and cultural experts. Additionally, these patrons will get to connect and network at special events with like-minded peers who are passionate about finding peace, harmony, and beauty through nature.

The name of this exciting new endeavor is inspired by *sakura* (cherry blossoms), flowers that hold deep cultural and symbolic meaning in Japan. Sakura are thought to symbolize renewal and fresh beginnings. These delicate flowers also represent the transient nature of life, serving as a reminder to cherish every moment and appreciate the beauty that surrounds us. The cherry blossom season in Japan is often celebrated with hanami, or gatherings held under the blooming trees. It is a moment for people to find pleasure and community in nature.

A membership in the Sakura Society will provide vital support to Portland Japanese Garden's operations and programming and will help sustain it as a community resource. Additionally, it will enable us to continue serving the growing number of visitors the organization sees every year.

Gardens are never truly complete—they're an ongoing and multi-generational effort. Portland Japanese Garden is looking forward to further establishing itself as a place where the hope of the future can bloom.

To join the Sakura Society, visit japanesegarden.org/sakura-society

The Sakura Society is generously sponsored by Becker Capital Management.

Get Your Loved One a Gift Membership to Kick off the New Year

Portland Japanese Garden is considered a second home for many members—a comforting part of the city to frequent and a highlight on the itinerary of visiting friends and family. There are any number of reasons why individuals purchase memberships, including unlimited free admission and exclusive morning hours every day the Garden is open. Consider giving the friends and family in your life the opportunity to connect with nature at Portland Japanese Garden, a gift that can help soothe body, mind, and spirit.

To learn more about all of Portland Japanese Garden's memberships, visit japanesegarden.org/join

QUICK FACTS ABOUT SAKURA SOCIETY:

- ✿ Cost: \$360 annually or \$30 per month
- ✿ Exclusive Benefits include:
 - ✿ 12-month membership to the Garden for two adults
 - ✿ Free admission for up to eight children, under 18 years of age
 - ✿ Photographer benefits included
 - ✿ Four additional one-time use complimentary tickets
 - ✿ Invitation to two annual special networking events exclusively for Sakura Society members
 - ✿ Early registration for Garden workshops, lectures, festivals, and ticketed events
 - ✿ \$272.20 of the membership fee is tax-deductible
- ✿ Sakura Society patrons also enjoy access to standard Portland Japanese Garden membership benefits, including:
 - ✿ Special member hours every day from Wednesday-Monday 8:00-10:00am (closed on Tuesdays)
 - ✿ 10% discount at the Gift Shop
 - ✿ *The Garden Path* Magazine subscription
 - ✿ Free or discounted admission to Garden events
 - ✿ Annual tripod tag
 - ✿ Seasonal extended hours
 - ✿ 20% discount when purchasing additional admission tickets for guests
 - ✿ 15% discount at Bamboo Sushi locations (excludes to-go orders, happy hour, and alcoholic beverages)
 - ✿ 15% discount at Obon Shokudo
 - ✿ Access to exclusive wine club with Torii Mor Winery



To see this list online, go to
japanesegarden.com/support-your-garden
 For corrections, contact
development@japanesegarden.org

*Cumulative giving to the Annual Fund from
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If you live more than 100 miles from the Garden and would like to join our Global Ambassador Society, please contact Claire Eisenfeld, Director of Development at (503) 542-0281 or eisenfeld@japanesegarden.org

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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society Member, please contact Claire Eisenfeld, Director of Development, at (503) 542-0281 or eisenfeld@japanesegarden.org.

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Recognizing gifts in honor of Steve Bloom's 20-year tenure as CEO of Portland Japanese Garden (2005-2025). You can honor Steve's legacy with a gift at japanesegarden.org/honorsteve

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Jan Waldmann, a Cultural Partner of Portland Japanese Garden, leading a workshop in November on how to be a guest during tea ceremony.



Garden staff and supporters on the 2024 Patron Tour of Japan, seen here at the Enshu Sado School. In the center, at the bottom row, is 13th Grand Master of Enshuryu, Sojitsu Kobori.



Maido Mind performing for students from Lewis & Clark College during their visit to Portland Japanese Garden in October. 📷 Nina Johnson



Garden staff and supporters at a Golden Crane Recognition Society reception for the opening of Kintsugi: The Restorative Art of Naoko Fukumaru in 2024. 📷 Arthur Hitchcock



From left to right: Paula Esguerra, Director of Japan Institute's International Exchange Forum (2022-24) moderating a panel on the relationship between kintsugi and healing with Maria Elisa Pinto-Garcia, Toc Soneoulay-Gillespie, and Lungi Morrison.



Members of Portland Japanese Garden's staff in Tokyo celebrating the retirement of Steve Bloom (third from right), who led the organization from 2005 until his retirement in January of 2025. 📷 Ken Katsurayama



Emi Joyce, seated, leading a kintsugi workshop in December. Standing, from left to right, Rebecca Teasdale, a member of the Garden's Foundation Board, and Mari Watanabe and Drake Snodgrass, members of the Board of Trustees.



Guests of the Garden take in a view of ikebana during the Sogetsu Portland Fall Show held in November in the Yanai Classroom.

DID YOU KNOW?

This winter, Portland Japanese Garden saw the return of its *yukizuri*. Yukizuri are support systems made of straw ropes that cast down from a central pole almost like the frame of an umbrella. More than just pleasing aesthetically, yukizuri also protect tree branches from heavy snowfalls that might otherwise erase the intentional and time-consuming pruning our gardeners do. This visually engaging practice was first introduced here in 1983 during the tenure of Garden Director Kichiro Sano (1982-84).

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