



## About Portland Japanese Garden

Portland Japanese Garden is a nonprofit organization founded in 1963 as a place for cross-cultural understanding following World War II. A hallmark in the City of Portland and the state of Oregon since it opened to the public in 1967, the Garden was founded on the ideals of peace and mutual understanding between peoples and cultures. Portland Japanese Garden is considered the most authentic Japanese garden outside of Japan and among the foremost Japanese cultural organizations in the world.

## PROGRAMMING & AUDIENCE COMPOSITION

Portland Japanese Garden's purpose is to bring peace and understanding throughout Oregon's communities by offering the garden as a place for mindful reflection and presenting programs that foster appreciation for different perspectives.

Portland Japanese Garden proudly serves audiences from around the globe, representing all 50 U.S. States, 90 countries, communities of color and other traditionally underserved populations. 66% of this audience is under the age of 45 and 16% identify as Asian. Our volunteers speak 15 different languages among them.

## **Quick Facts**

| Year Established  | 1963                  |
|-------------------|-----------------------|
| Opened to public  | 1967                  |
| Annual Attendance | 400,000               |
| Acreage           | 12.5 acres, 8 gardens |
| Members           | 27,000                |
| Volunteers        | 250                   |
| Operating Budget  | \$12 million per year |
| Adult Admission   | \$21.95               |
| Total Events      | 250                   |

## **Executive Leadership**

Steve Bloom Chief Executive Officer

**Lisa Christy** Executive Director

Akihito Nakanishi Director, Japan Institute &

Arlene Schnitzer Curator of Culture, Art, & Education

Misako Ito Japan Office Executive Director

Hugo Torii Garden Curator

Aaron Edmark Chief Financial Officer

Jennifer Baumann Chief Development Officer

"When I came here to visit, it was the first day in 10 months that I wasn't missing Japan. I don't think there can be a place like this anywhere in the world outside of Japan."

- Pico Iyer, author