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James Florio

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Unless otherwise credited, all photos are by Portland Japanese Garden.



Jonathan Ley

Dear Friends and Supporters,

Last year was a momentous one for the organization where we embarked on a diverse range of incredible programming, welcomed some of the world's most respected leaders across a variety of fields to Portland, and enjoyed the everlasting beauty and serenity of the Garden itself. This was also a year where we bid farewell to some truly impactful leaders, entering Portland Japanese Garden into a period of transition.

We are energized about the days ahead and feel a great deal of momentum propelling us forward. Portland Japanese Garden is a living and breathing place that evolves according to the will of its community, the changes that come with each generation, and nature itself. We know that alongside you, our passion, energy, and commitment will let us do amazing things for the community here in Portland, and all around the world. When the Garden's founders established the organization in 1963, they were building something that is intended to extend into a future well beyond any one generation's lifetime. We're excited to take on this challenge and move forward before the Garden's next stewards take the reins.

In this Annual Report you'll see that this organization, led by a remarkable staff and supported by incredible volunteers, Boards, and members, is dedicated to connecting even more deeply with its community, whether its by installing a new Membership Center in the heart of the Garden to give its members a more comprehensive service experience or creating spaces for children to engage further with our cultural offerings. You'll read in this publication that we're pursuing these positive changes while also maintaining that which has made us a leading nonprofit organization, public garden, and cultural institution. I and so many supporters feel a great deal of confidence because we see the Garden is simultaneously honoring the path behind us, learning from it, and using this knowledge to set us out into a bright future.

And that bright future is because of you. Thank you for your generosity. Because of your support and investment in our future, the Garden will continue to make a lasting and positive impact on the lives of our community both near and far—and for that, we are deeply grateful.

Portland Japanese Garden is on the move and absolutely has the right people, including you, to help discover new ways to achieve our mission of *Inspiring Harmony and Peace*.

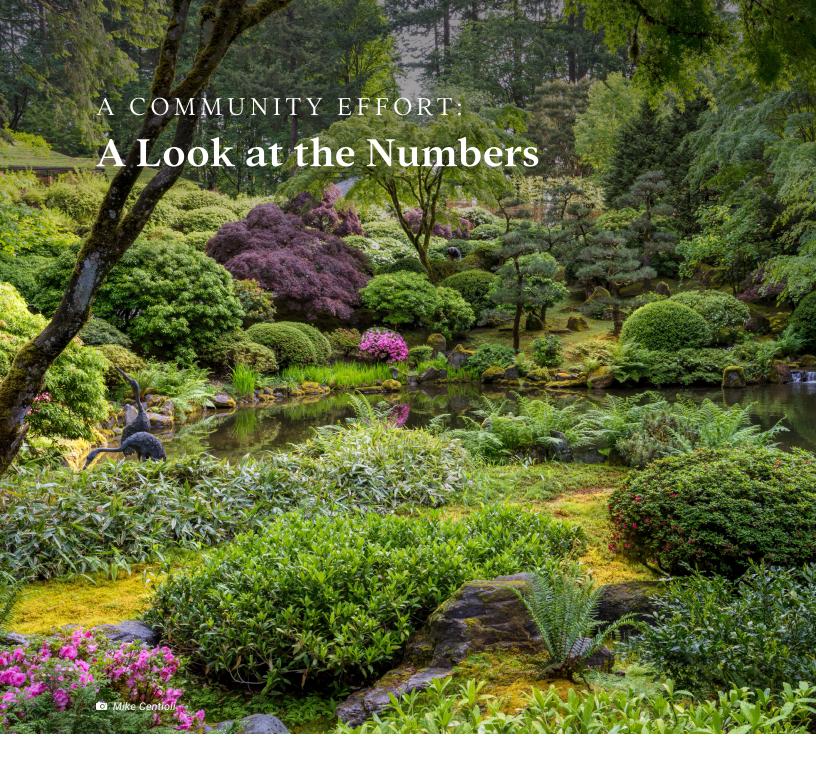
With gratitude,

Paul Schommer

President, Board of Trustees

May 2025

faul



Portland Japanese Garden has and always will be a community effort. Since its establishment in 1963, the organization has continued to grow: in the size of its landscape, its programming, its visitors, its members, its volunteers, and its staff. We're proud to be part of a virtuous cycle where the Garden can continue to make improve peoples' lives that, in turn, improve us. Here we look at some numbers that illustrate how deeply meaningful the relationship is between the Garden and everyone who tends to it, including you.

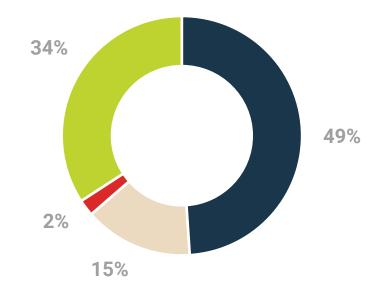
A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

Financial Highlights

OPERATING REVENUES

Gate Tickets	\$6,579,627	49%
Gift Shop and Umami Café sales (net)	\$1,979,132	15%
Culture, arts, and educational workshops; international tours; other revenues	\$299,884	2%
Contributions and Membership	\$4,597,823	34%

\$13,456,478

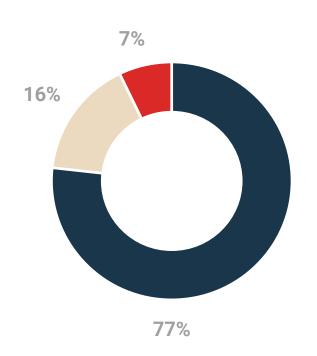


EXPENSES

amortization expenses

TOTAL

Program services	\$11,022,206	77%
Garden maintenance and		
upkeep Admissions and		
volunteer services Japan		
Institute; training center,		
art center, internation		
program Retail and café		
Operations support;		
security, facilities		
Management and general	\$2,287,121	16%
Fundraising	\$1,035,316	7%
TOTAL	\$14,344,643	
Includes \$900,665 in depreciation and		



A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

TOTAL

Financial Highlights (Continued)

NON-OPERATING ACTIVITIES

Impairment losses and write-offs	(\$3,270,414)
Non-operating public support and endowment activity	\$546,832

FINANCIAL POSITION

NET ASSETS	\$39,926,646
Liabilities	\$5,453,725
Assets	\$45,380,371

The financial data presented is derived from the organization's audited consolidated financial statements and includes activities of the the Japanese Garden Foundation of Oregon, Portland Japanese Garden Holdings, LLC, and Incorporated Association ("Japan Association"). This data is presented for informational purposes only and does not represent a complete set of financial statements. A copy of the organization's audited consolidated financial statements may be provided upon request.

(\$2,723,582)

Platinum Transparency **2024**

Candid.

CANDID GUIDESTAR PLATINUM TRANSPARENCY SEAL

Portland Japanese Garden has earned the Candid GuideStar Platinum Transparency Seal: A Symbol of Trust and Accountability. The Platinum Seal signifies our dedication to providing comprehensive and accurate information about our organization, empowering you to make informed decisions and reinforcing our pledge to openness, integrity, and accountability.

GARDEN COMMUNITY

The Power of People

More than any stone, plant, or water feature, the most beautiful element of Portland Japanese Garden is the people who enter its grounds. With visitors from more than 90 nations and territories and all 50 United States, the Garden is a cosmopolitan jewel that becomes a chorus of different accents and languages. Here people find beauty in relationships: to the land, to each other, and to something within themselves.

Annual Attendance:

407,954

Visitors

84,092 Member Visits

Total Garden Members in 2024:

Over 12,000

Member Households

29,560
Garden and Golden Crane

Total Golden Crane Recognition Society donors:

307

Households, foundations, and corporations



Moon Bridge Memberships:

Portland Japanese Garden is proud to offer its Moon Bridge memberships to Oregon and Southwest Washington families receiving public income-related assistance so they too can connect with the ideals of our organization: the art of craft, connection to nature, and experience of peace.

330

Moon Bridge Memberships

362

Tickets given to nonprofit organizations

7,002

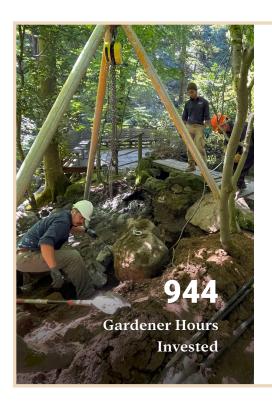
Free Discovery Pass visits booked through regional libraries

A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

GARDEN

Tending to the Landscape to Ensure its Health

Portland Japanese Garden will never truly be "complete." All gardens are a continual work in progress that connects generation to generation through a shared belief that we can find comfort and joy through the beauty of nature. Here are some of the major works that your support helped our gardeners accomplish in 2024.



REVITALIZING THE NATURAL GARDEN

The Natural Garden, one of the five historic garden spaces at Portland Japanese Garden had sections closed in September and October to address a water leak.

OUR GARDENERS:

Removed boulders some weighing as much as **600 pounds**!

Gently removed plants around the pond.

Redesigned the foundation to prevent future leaks

In total, we're forecasted to reduce our water consumption by **2,120,256 gallons** annually.



CARING FOR OUR LIVING JEWELS

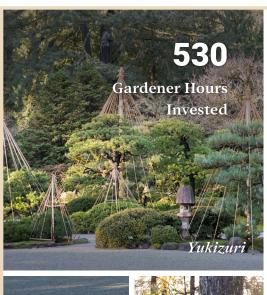
Koi are perhaps the single greatest generator of joy at the Garden and feel as though they themselves shine a light borne from within. In 2024, we introduced seven more of these beloved creatures. Because they are ethically raised by acclaimed koi farms, they can cost up to \$3,000 each.

A LOOK AT THE NUMBERS 2024 ANNUAL REPORT



SHARING KNOWLDGE WITH OTHER JAPANESE GARDENS

The Professional Gardener Work Exchange Program is a collaborative effort between Portland Japanese Garden and other, similar organizations that align with our philosophy and approach. It's a mutual exchange where gardeners spend time working with their fellow practitioners in a new setting, an invaluable experience for these individuals. In 2024, Portland Japanese Garden sent its staff to locations throughout North America and welcomed Peter Putnicki (pictured), Senior Gardener of Seattle Japanese Garden, and Ryo Sugiyama, Garden Curator of Nitobe Memorial Garden in Vancouver, British Columbia.







A CLOSER LOOK: TEI-EN NO FUYU-JITAKU, A GARDEN'S WINTER PREPARATION

Visitors to Portland Japanese Garden toward the end of 2024 saw additions to its grounds that haven't been seen since the 1980s: *yukizuri*. These aesthetically pleasing support systems protect and prepare trees for winter by lifting branches up with rope to help bear the weight of snow.

The Garden Department also incorporated more features that are a blend of form and function. *Shiki-matsuba* are coverings of dried pine needles placed on moss to help protect it from frost. *Komo-maki* are straw mats that are gently wrapped around tree trunks with straw rope. They help prevent insects from descending down to a tree's roots.

World Class Exhibitions of Japanese Art

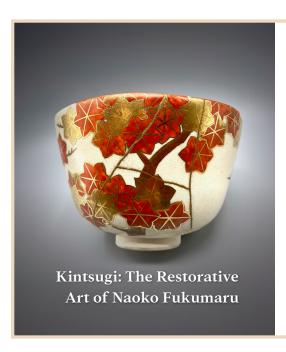
Portland Japanese Garden is a natural vehicle through which to explore Japanese art and design. Art exhibitions explore ideas and aesthetics integral to the fabric of life in Japan. Introducing a wide array of artists and art forms, these exhibitions reflect on ways we experience harmony and peace. 2024 saw some of the most emotionally resonant exhibitions we've held since we began exhibiting art in 2008.

Showcasing Artists in 2024

25

Portland Japanese Garden is proud to have exhibited the works of international artists, most of whom were making their American debut.

Emerging Artists Showcased



ART CAN MAKE AN IMPACT

"I was entranced by the additions the artist [Naoko Fukumaru] made to some of the mended articles. The kintsugi mended items from other cultures put the exhibit way over the top! They greatly expanded the message of the global need and possibility to create wholeness and acceptance of difference, and of what can be only partially mended. Simply the best garden experience ever."

Guest feedback for *The Restorative Art of Naoko Fukumaru*







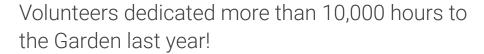
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A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

VOLUNTEERS

Incredible Ambassadors for the Garden

Portland Japanese Garden could not pursue its mission of *Inspiring Harmony and Peace* without its remarkable group of volunteers. More than **200 volunteers** from a diverse group of backgrounds help the organization in innumerous ways, including providing richly detailed tours, guiding guests through artwork on display in our exhibitions, and tending to the physical landscape itself.



10,000 +

This equates to more than **400 days** of service within a calendar year!

Garden Ambassadors enhance the guest experience by providing information about the history, philosophy, and design principles of Portland Japanese Garden.	2,896 Hours	
Horticulture Support Volunteers offer vital assistance through raking, weeding, sweeping, and tirelessly helping our gardeners in the maintenance of the Garden.	2,534 Hours	
Exhibition Docents inform the public about the traditional and contemporary art the Garden exhibits in its Pavilion Gallery.	1,300 Hours	
Tour Guides give deeply rich and nuanced tours to public, private, and school groups, as well as Monthly Member, Mindfulness, and ASL-interpreted tours.	1,234 Hours	
Bonsai Terrace Docents, Welcome Center Greeters, and Cultural Village Hosts enrich the Garden experience by helping guests learn more about the spaces they're traversing through.	1,090 Hours	
The Garden also gets instrumental help from its Office Support , Retail , and Library volunteers who help out behind the scenes and by volunteers who help engage	853 Hours	

A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

with visitors during events like our festival celebrations.

CULTURAL PROGRAMMING

Fostering Cross-Cultural Understanding

Not only an urban oasis of great natural beauty, Portland Japanese Garden is among the foremost Japanese cultural institutions in North America. Through demonstrations, performances, festivals, workshops, and more, we provide a glimpse of Japan that is rewarding for both newcomers and experts alike.

Total Programs in 2024:

154



CELEBRATING JAPANESE FESTIVALS

Since the 1970s, the Garden has brought together the community to celebrate traditional cultural festivals. Reverend Zuigaku Kodachi, pictured, has helped lead our annual hosting of *O-Bon*, the Spirit Festival, since 1976.



SHARING THE GIFTS OF JAPAN

We are honored to have the incredible support of local artists who share their talents with our guests at Cultural Demonstrations and Performances in our Cathy Rudd Cultural Corner. These practitioners, artists, musicians, and presenters give their time to educate and delight Garden visitors.

A LOOK AT THE NUMBERS 2024 ANNUAL REPORT

CULTURAL PROGRAMMING (CONTINUED)

Fostering Cross-Cultural Understanding



LEARNING CULTURE HANDS-ON

A magnet for those who seek to learn more about the cultural pursuits of Japanese culture, Portland Japanese Garden hosted workshops on textiles including *chikuchiku* stiching and *sashiko* mending, *ikebana* (the art of Japanese floral arranging), and *kintsugi* (the Japanese craft of ceramic repair).



GIVING LIFE TO FLOWERS

Ikebana Exhibitions

Portland Japanese Garden is thrilled to feature the Japanese artform of flower arranging, *ikebana*, through three exhibitions that were enjoyed by **15,027 visitors**.

A LOOK AT THE NUMBERS 2024 ANNUAL REPORT



Portland Japanese Garden marks the passage of time through the seasons. Beautiful year-round, the Garden saw some incredible events that connected people with nature, Japanese culture, and themselves. Join us as we look back at some of the remarkable things that happened.

2024: IN REVIEW 2024 ANNUAL REPORT





WEATHERING A WINTER STORM

In January, the Portland metro area got waylaid by a ferocious winter storm. Fortunate to have escaped irreversible damage, Portland Japanese Garden was still nonetheless among the many local organizations and attractions that were impacted. Perched at a higher elevation than much of Portland, the combination of freezing temperatures, high wind speeds, and freezing rain left the Garden covered in fallen tree debris and sheets of ice. Thanks to the remarkable efforts of its Security, Facilities, IT, and Garden Departments, the organization was able to help the grounds remain resilient against this trying weather event, and importantly keep its koi alive by being physically present and using breaker bars to prevent their pond from freezing solid.



Living Traditions in the offices of Wieden+Kennedy in 2024.

Arthur Hitchock

LIVING TRADITIONS BRINGS GLOBALLY RESPECTED THOUGHT LEADERS TO PORTLAND

Japan Institute, the Garden's global cultural initiative, gathered hundreds to the atrium space of iconic Portland advertising agency Wieden+Kennedy to attend the newest installment of *Living Traditions*, a series of conversations and talks that explore some of the most iconic facets of Japanese culture and traditions. Supported by the Prime Minister's Office of Japan, the series has featured cultural stewards from a diverse range of creative disciplines exploring the intersection of culture, nature, and human ingenuity. Among those who gathered in this assembly of global thought leaders was keynote speaker Yuko Hasegawa, Director of the 21st Century Museum of Contemporary Art in Kanazawa, Japan.

WINTER 2024 ANNUAL REPORT



Jonathan Ley

VISION OF PLACE ART EXHIBITION CELEBRATES 65 YEARS OF PORTLAND AND SAPPORO SISTER CITY RELATIONSHIP

In an effort to heal the lingering division of World War II, Portland, Oregon and Sapporo, Hokkaido reached across the Pacific to become sister cities in 1959, an initiative that helped inspire the foundation of Portland Japanese Garden. To commemorate this longtime friendship on its 65th anniversary, the Garden presented a photography exhibition titled *Vision of Place*. The show included the work of 23 photographers based in Hokkaido, who shared scenes that captured the diversity of natural environments, distinctive seasons, and notable sites of Portland's sister city.

WINTER 2024 ANNUAL REPORT



Ann Burroughs, President and CEO of the Japanese American National Museum. Do Jonathan Ley

JAPANESE AMERICAN NATIONAL MUSEUM PRESIDENT AND CEO PRAISES THE GARDEN

Portland Japanese Garden welcomed Ann Burroughs to give a keynote address at its Annual Meeting of the Members in May of 2024. Burroughs, an internationally recognized leader in the advancement of human rights, currently serves as President and CEO of the Japanese American National Museum (JANM) in Los Angeles, California. She is also Chair of the Japanese American Confinement Sites Consortium and has worked with Amnesty International for many years, including serving as Chair of the organization's Global Assembly. "[The Garden is] infused with a sense of peace," Burroughs shared. "A portal through which one can touch one's own humanity on the deepest level."



In collaboration with



THE GARDEN IS FEATURED BY GOOGLE AND BLOOMBERG CONNECTS

Portland Japanese Garden is always striving to improve its accessibility, both on its physical grounds and its digital spaces. In 2024, the organization was delighted to be one of only 16 different institutions to be selected by Google to represent Portland for its Arts & Culture platform, a website and free mobile app that puts the treasures, stories and knowledge of over 4,000 cultural institutions from 85 countries at one's fingertips. The Garden is also a presence on Bloomberg Connects, a free mobile app that offers access to more than 250 museums and other cultural organizations! By partnering with Google and Bloomberg, the Garden is able to immerse people all over the world in our garden spaces, our history, and our programmatic offerings.

SPRING 2024 ANNUAL REPORT



Kengo Kuma, architect and designer of the Garden's Cultural Village, presenting. Ken Katsurayama

Steve Bloom, former CEO of Portland Japanese Garden from 2005 to 2024. D Nina Johnson

JAPAN INSTITUTE CO-PRESENTS SYMPOSIUM AT UNIVERSITY OF TOKYO

In May, Japan Institute and Portland Japanese Garden collaborated with the prestigious International Horticultural Expo 2027, also known as "GREEN x EXPO 2027," to present a symposium at the acclaimed University of Tokyo in Japan. Titled "Why Japanese Gardens Now?" the event convened Professor Atsushi Tsuda (Vice President of the University of Tokyo), Takehiro Inoue (Landscape Architect, Ueyoshi Landscape Co. Ltd), Shiro Wakui (Chairperson, GREEN x EXPO 2027 Lab), Makoto Yokohari (Professor, University of Tokyo), and Kengo Kuma (Architect) to discuss the global appreciation of Japanese gardens. They examined the evolving cultural significance of these vital natural spaces, their ability to foster community, and what the future holds in store for them.

LONGTIME CEO STEVE BLOOM ANNOUNCES HIS RETIREMENT

In a May letter to the community of Portland Japanese Garden, CEO Steve Bloom (2005-24) announced his plans to retire. "After 33 years of public service, during which time I was fortunate to see Portland Japanese Garden blossom into a world class cultural organization, the time has come for me to pursue and accomplish some of my other dreams and life aspirations," Bloom wrote. Over an extraordinary two decades, Bloom transformed a humble, local garden that hosted infrequent programming into an internationally renowned garden and preeminent cultural institution. Through his leadership, a global community witnessed how a garden can be fertile soil for the arts, education, dialogue, and peacemaking.

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SPRING 2024 ANNUAL REPORT





The Membership Center opened in 2024 and is located in the heart of the Garden, between the Strolling Pond and Flat Gardens, adjacent to the wisteria arbor.

His Excellency Shigeo Yamada, Ambassador of Japan to the United States (fourth from the right) with Garden staff. Quincy Woo

NEW MEMBERSHIP CENTER OPENS IN THE HEART OF THE GARDEN

Portland Japanese Garden was excited to welcome members to its new Membership Center! Located in the heart of the Garden and adjacent to the wisteria arbor, this space allows us to get to know our members better and create opportunities for in-person connections. Members are invited to come in, ask questions, learn about their benefits, renew memberships, and even buy gift memberships for the loved ones in their life. Additionally, visitors are able to apply their paid admission tickets toward Garden memberships.

GOVERNMENT OFFICIALS VISIT THE GARDEN

The Garden was honored to celebrate the 65th anniversary of the Portland and Sapporo sister city relationship by holding a reception for Sapporo Mayor Katsuhiro Akimoto and former Portland Mayor Ted Wheeler. Later in 2024, the Garden received Japan's newly appointed Ambassador to the United States of America, Shigeo Yamada. Ambassador Yamada would share later, "Portland, Oregon has one of the most celebrated Japanese gardens outside of Japan. [Portland Japanese Garden] offers tranquility [and] a perfect setting to experience Japanese culture. I enjoyed being in the beautiful scenery [and] having Japanese tea at the Kashintei Tea House."

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SUMMER 2024 ANNUAL REPORT



Thousands visited and wrote down wishes to hang up on maple trees for SPREAD PEACE: Wish Tree by Yoko Ono, an art installation that happened simultaneously in several of the world's great gardens and the Nobel Peace Center.

T. CF PUEPLASTANS PEACE

The Peace Lantern in Brooklyn Botanic Garden.

Sean Chee

YOKO ONO ART INSTALLATION FEATURED AT PORTLAND JAPANESE GARDEN AND OTHER GREAT GLOBAL GARDENS

Japan Institute and Portland Japanese Garden partnered with the Nobel Peace Center, Yoko Ono's studio, and public gardens around the world to feature a global Wish Tree installation. The Wish Tree is an interactive artwork created by acclaimed artist and global peace advocate Yoko Ono. The trees were installed in the Atsuhiko and Ina Goodwin Tateuchi Foundation Courtyard, where visitors were invited to reflect and write their wishes for peace that were then left on branches for others to read and reflect upon. The wishes were then preserved in the IMAGINE PEACE TOWER in Reykjayík, Iceland.

BROOKLYN BOTANIC GARDEN NOW FEATURES A PIECE OF PORTLAND

In June, Portland Japanese Garden, through its sibling organization and global cultural initiative, Japan Institute, formally presented a handcrafted replica of its beloved Peace Lantern to one of the most revered and famous public gardens in the United States, Brooklyn Botanic Garden. The Peace Lantern, a gift from the City of Yokohama to Portland in 1954, symbolizes some of the initial steps taken to bridge the divide between the U.S. and Japan following World War II.

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SUMMER 2024 ANNUAL REPORT





Kintsugi artwork by Naoko Fukumaru. 🖸 Arthur Hitchcock

The Core Value

Lungi Morrison (right) with Garden Board Members Dorie
Vollum (left) and Jeff Wolfstone. Jonathan Ley

KINTSUGI EXHIBITION PRESENTS STUNNING WORK THAT HIGHLIGHTS THE BEAUTY OF IMPERFECTION

The Garden was thrilled to debut *Kintsugi: The Restorative Art of Naoko Fukumaru* in its Pavilion and Calvin and Mayho Tanabe Galleries in the fall. *Kintsugi* is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. This timely exhibition explored universally resonant themes of healing through the artwork of kintsugi artist and master conservator, Naoko Fukumaru.

GRANDDAUGHTER OF ARCHBISHOP DESMOND TUTU AND INDIGENOUS KNOWLEDGE EXPERT VISITS THE GARDEN

In a lecture hosted at Portland Japanese Garden, global thought leader and granddaughter of Archbishop Desmond Tutu, Lungi Morrison, explored the powerful role of Indigenous knowledge in driving social impact, illuminating how culture, art, and nature can be harnessed to foster peace-making, community-building, and active citizenship. "It inspires calm and a sense of reflectiveness, a sense of grounding, self-love and value for life, ease of breath—all thanks to nature so beautifully exhibited," Morrison shared after taking her first tour of the Garden. "You feel whole here."



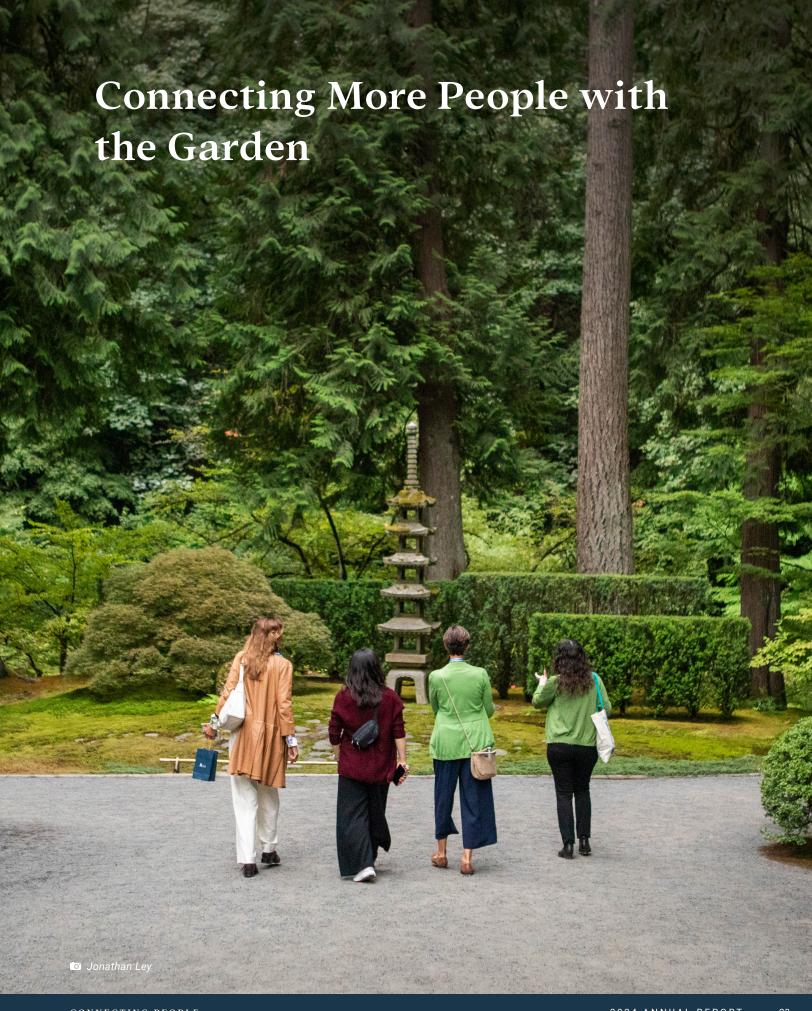
Curator Emeritus Sada Uchiyama returned this summer to lead a Maple Pruning Workshop for the International Japanese Garden Training Center.

JAPANESE GARDEN TRAINING CENTER WELCOMES BACK CURATOR EMERITUS FOR PRUNING WORKSHOP

This year's highly coveted and immediately sold-out Maple Pruning Workshop was conducted by Sadafumi (Sada) Uchiyama, Curator Emeritus of Portland Japanese Garden, and Mark Bourne, a Japanese-trained master garden creator based in Seattle. With the Garden as the classroom, participants received a maple-focused tour, learned the fundamentals of maple pruning through a lecture, and put their pruning methods and techniques to the test.

FALL 2024 ANNUAL REPORT

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CONNECTING PEOPLE 2024 ANNUAL REPORT

A Place of Kaizen

Portland Japanese Garden is deeply committed to the concept of *kaizen*, or continuous improvement. Here are some of the ways we have been working to connect even more people with the Garden.



The Sakura Society aims to ensure Garden stewardship is maintained through new generations.

SAKURA SOCIETY OFFERS EMERGING LEADERS A DEEPER CONNECTION TO THE GARDEN

Portland Japanese Garden was excited in 2024 to introduce the Sakura Society, which welcomes emerging leaders from the ages of 21 to 45 to become patrons of the organization. This membership tier offers a deeper connection to the Garden and its mission of *Inspiring Harmony and Peace* through access to tailored opportunities to engage with garden, art, and cultural experts.



Families enjoying the Family Studio, a dedicated space in the Cultural Village.

OFFERING MORE SPACES FOR FAMILIES TO ENJOY THE GARDEN

Perfect for visitors of all ages, in 2024, the Garden opened its Family Studio, a dedicated space where families can sit down, pick an activity, and linger during their visit to the Garden. The Family Studio is now open every weekend in the Cultural Village and offers special surprises during our cultural festivals and seasonal moments throughout the year, such as the bloom of our cherry blossoms.

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CONNECTING PEOPLE 2024 ANNUAL REPORT



A view of The Umami Café. 🗖 James Florio

UMAMI CAFÉ NOW EASIER TO ENJOY

The Umami Café has now shifted from being a reservation-only dining experience to counter service with open seating and fares to go. While table service was near and dear to our hearts and absolutely created a special experience, the former model meant that the Café was only able to serve a small number of guests at Portland Japanese Garden. Now we're able to increase the opportunity for more visitors and members to experience the Umami Café's offerings and enhance their on-site experience at the Garden.

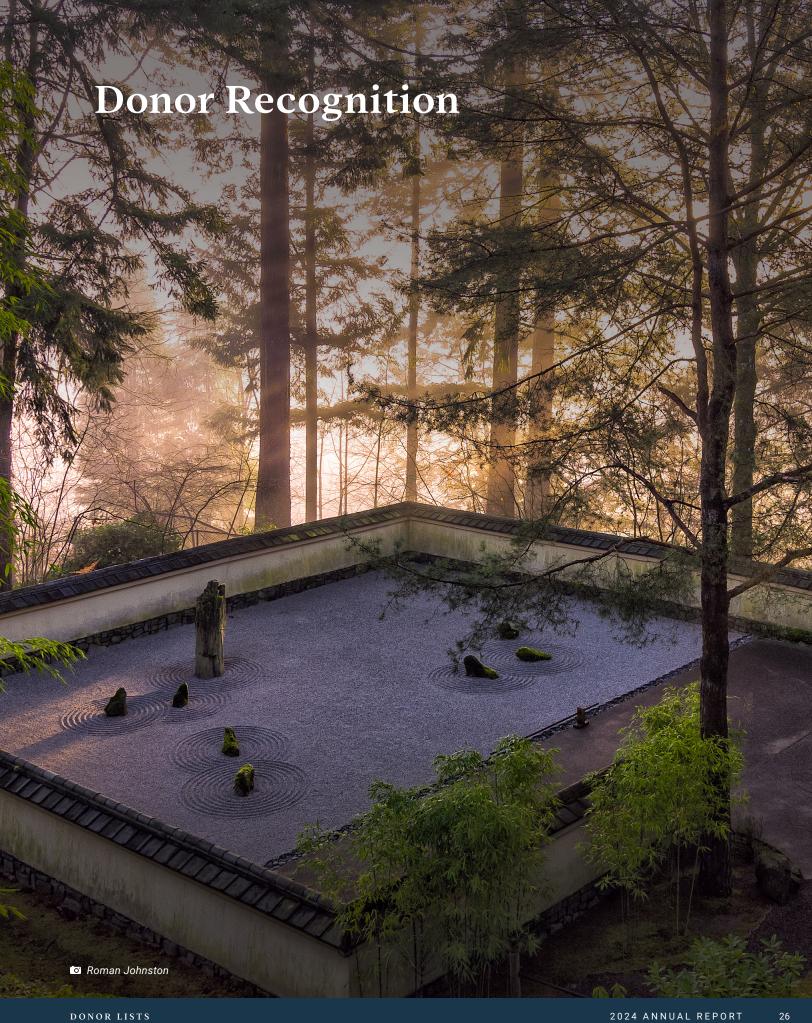


A look at Bon Odori, the Summer Festival, in 2024

WEEKLONG CULTURAL FESTIVALS

Some of the most anticipated and beloved events throughout the year at Portland Japanese Garden are its cultural festivals. Since the 1970s, the organization has brought together the community to celebrate traditional cultural festivals but typically would only hold them over the course of one day—now to help connect our visitors with these hallmarks of Japan, we're introducing more programming such as workshops, demonstrations, and performances.

CONNECTING PEOPLE 2024 ANNUAL REPORT



2024 ANNUAL REPORT



Julie Gursha



Golden Crane Recognition Society

Cumulative giving to the Annual Fund from January 1, 2024, through December 31, 2024.

\$50,000-\$99,999

Dorthy Piacentini Peter & Beverly Sinton Drs. Mayho & Calvin Tanabe

\$25,000-\$49,999

Mark & Ann Edlen Frank Foti & Brenda Smola-Foti Travers Hill Polak & Vasek Polak Robert & Deborah Zagunis

\$10,000-24,999

Trish Adams Carole Alexander Jack B. Blumberg Sandra Chandler & Chris Schaefer Teresa Chiu & Jeffrey Livingston Anne & James Crumpacker Dede & Joe DeJager Mrs. Margueritte H. Drake and the Margueritte Hirschbuhl Drake Fund, Oregon Community Foundation Yoko Fukuta Donald Gibson Sally C. Gibson Jenny Herman Kelly Hibler Mike & Margaret Rice Trudy & Pat Ritz, Ritz Family Foundation Cathy & Jim Rudd Yoneko Shimizu-Dalton Michael Speight & Myunghye Han Gregg Takashima Dorie & Larry Vollum and the Jean Vollum Fund of the Vanguard Charitable Fund Lavita Wai Priscilla Bernard Wieden Lynn & Jeffrey Wolfstone David Gibson Anonymous (2)

\$5,000-9,999

George & Patty Beall Mary Becker Conrad Clark Deborah & Jim Coonan Julia Dancy Doug & Bee de Weese Bart & Jill Eberwein Katherine & Mark Frandsen Carol Frankel Jeanne Giordano Paul & Wendy Greeney Jeffrey & Sandra Grubb Tom & Susan Hamman Cynthia Hampton Ronna Hoffman Judith & Hank Hummelt Allan Karsk & Keith Berglund Peter Kendall Elizabeth King & Rick Brandeburg Catherine & John Knox Yoshio "Kuro" & Nikki Kurosaki Marge Riley Fund of Oregon Community Foundation Lisa Maulhardt & Joseph Okies Glenn Moore

John & Nancy Murakami
Neilsen Family Fund of the Oregon
Community Foundation
Tom Neilsen
Mona Ozaki
Charles Putney
William & Anne Rasnake
Russell & Mary Reid
Pat Reser & Bill Westphal
Gary & Sue Reynolds
Susan Schnitzer & Greg Goodman
Pamela & Kenneth Still
John & Dona Tarpey
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Golden Crane Recognition Society Continued

Cumulative giving to the Annual Fund from January 1, 2024, through December 31, 2024.

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Cumulative giving to the Annual Fund from January 1, 2024, through December 31, 2024.

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January 1, 2024, through December 31, 2024 Global Ambassador Society recognizes donors who give a total of \$500 or more annually and live more than 100 miles from Portland Japanese Garden.

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Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Elizabeth M. King

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Steve Bloom, former CEO of Portland Japanese Garden and Japan Institute, surrounded by loved ones, friends, and colleagues at a celebration honoring his 20 years of service to the organization ahead of his January retirement. Jonathan Ley

A Year in Photos

2024 was a memorable and exciting year for Portland Japanese Garden. Here is a look at just some of the amazing moments that took place.



Aki Nakanishi, the Director of Japan Institute & Arlene Schnitzer Curator of Culture, Art, and Education, and Hugo Torii, Garden Curator & Director of the Japanese Garden Training Center, at Tea with the Curators, a special event held for those in the Golden Crane Recognition Society.



Misako Ito, Executive Director of the Japan Office for Portland Japanese Garden and Japan Institute, speaking with Takao Donuma, Garden Director of Portland Japanese Garden from 1985 to 1987 at a symposium at the University of Tokyo, co-presented with International Horticultural Expo 2027.



Lisa Christy, Executive Director of Portland Japanese Garden, with Makoto Iyori, Consul General of Japan in Seattle, and his wife Yuko during a visit to the Garden.



Naoki Kuze, Portland Japanese Garden Board of Trustees Member and President and CEO of St. Cousair, Inc., prepares takoyaki (octopus ball) for guests at our Kanpai Japan Series Kick Off Reception. In Nina Johnson



EnTaiko performing at the Garden's Children's Day Festival celebration.



Left to Right: Oregon State Senate President, Senator Rob Wagner, artist and Chairperson of the Garden's Foundation Board, Sandra Chandler, and Oregon State Representative, Tawna D. Sanchez enjoy a moment at the reception for the art exhibition, Vision of Place. Jonathan Ley

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Ken Tadashi Oshima (far left) in discussion with (left to right) Dorothée Imbert, Shohei Shigematsu, and Yuko Hasegawa, as part of Japan Institute's first in-person installment of Living Traditions held at Wieden+Kennedy (W+K), an iconic Portland advertising agency. The event was supported by the Government of Japan. 📵 Arthur Hitchcock



Ann Burroughs, President & CEO of the Japanese American National Museum, and Board Trustee Emeritus, Dr. Calvin Tanabe, at the 2024 Annual Membership Meeting.

Jonathan Ley



Thousands visited and wrote wishes to hang on maple trees for SPREAD PEACE: Wish Tree by Yoko Ono, an art installation that happened simultaneously in several of the world's great gardens and the Nobel Peace Center.



Former Portland Mayor, Ted Wheeler, and Sapporo Mayor, Katsuhiro Akimoto, on the east veranda of the Pavilion at an event celebrating the 65th anniversary of the two municipalities' sister-city relationship. 📵 Jonathan Ley



Leaders in Pacific Northwest cultural institution, nonprofit, and public service sectors who attended Portland Japanese Garden's Asian American Native Hawai'ian Pacific Islander Heritage Month Roundtable Discussion in May.



Kengo Kuma (left), the acclaimed architect who designed Portland Japanese Garden's Cultural Village, takes a tour of the Garden with Aki Nakanishi, the Director of Japan Institute & Arlene Schnitzer Curator of Culture, Art, and Education.



Paul Schommer addressing Garden members after officially being elected President of the organization's Board of Trustees.

Jonathan Ley



Reverend Zuigaku Kodachi returned for his 48th consecutive year of leading the Garden's O-Bon (Spirit Festival) event. Reverend Kodachi is the individual who initiated our hosting of the beloved annual gathering.



Portland Japanese Garden and Japan Institute staff meeting with the organizations' International Advisory Board in Tokyo.

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His Excellency Ichiro Fujisaki, former Ambassador of Japan to the United States (center) with Ambassador Kurt Tong, Managing Partner at The Asia Group (right) and Andrew Wylegala, President of the National Association of Japan-American Societies, or NAJAS, at a reception welcoming NAJAS to Portland Donathan Ley



His Excellency Shigeo Yamada, Ambassador of Japan to the United States, taking in the Ellie M. Hill Bonsai Terrace during his summer visit to the Garden.



Ryo Sugiyama, Curator of Nitobe Memorial Garden in Vancouver, British Columbia, rakes the Sand and Stone Garden.



Exhibiting kintsugi artist Naoko Fukumaru (left) and her daughters at the opening reception of her art exhibition, Kintsugi: The Restorative Art of Naoko Fukumaru.

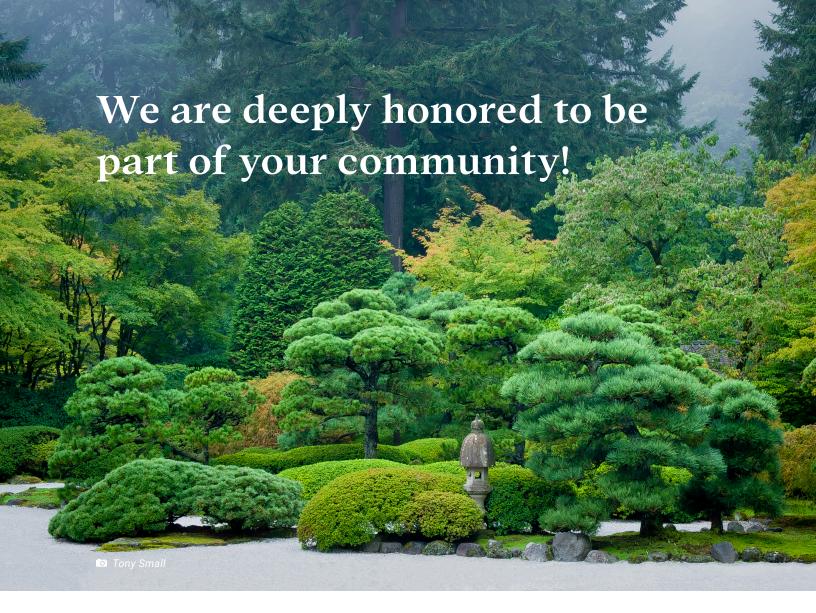


Some of the incredible volunteers of Portland Japanese Garden in the Jan Miller Living Room sitting on the new cushions they generously helped secure funding for.

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Board of Trustees President Elect, Trish Adams, Executive Director, Lisa Christy, Chief Development Officer, Jennifer Baumann, and Garden Curator & Director of the Japanese Garden Training Center, Hugo Torii listening to speakers at the Garden's Annual Reception for the Golden Crane Recognition Society. In Nina Johnson



Following World War II, Oregon sought to reestablish social and economic ties with Japan. Catalyzed by the 1959 establishment of a sister-city relationship between Portland and Sapporo, a grassroots effort began to establish even deeper transpacific connections through a Japanese garden. Founded in 1963 and opened to the public in 1967, Portland Japanese Garden is today known as the most beautiful and authentic Japanese garden outside of Japan and the foremost Japanese cultural organization in North America. The organization proudly serves audiences from around the globe, representing all 50 U.S. States, 90 countries, communities of color, and other traditionally underserved populations. By supporting the Garden you are ensuring the longevity of a place of inclusivity and cultural understanding specifically created to cultivate inner peace as well as peace between peoples. We are deeply honored to be part of your community.

THANK YOU FOR YOUR GENEROUS SUPPORT.

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